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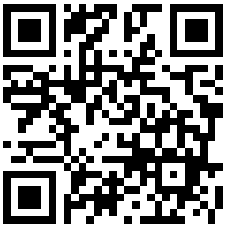

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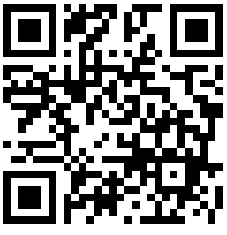

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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LOT 1.

STATIUS: Sylvarum libri V; Thebaidos libri XII; Achilleidos duo, FIRST ALDINE EDITION, *italic letter, wanting leaf at end with imprint, some MS. notes, marbled calf gilt, Venetiis in aedibus Aldi*, 1502—Hesiod: Opera et dies, et theogonia et Clypheus (Graecè), *old half vellum, Venetiis, ex officina Farrea*, 1543; etc. (4)

2 Petrarca (Francesco) Rime in vita e in morte di M. Laura, *italic letter, full-page woodcuts, old calf, g. e. tooled with arabic knots* *Venetia, per Comin da Trino*, 1562

3 Lucretius: De rerum natura, *Aldine device on title-page and at end, some ll. stained, old half vellum, Venetiis in aedibus Aldi et Andreae Soceri*, 1515—Gellius (A.) Noctium Atticarum libri XIX, *Aldine device on title and at end, old half vellum, ib.* 1515; etc. (3)

4 Browne (Sir Thomas) Religio Medici, the seventh edition, corrected and amended, *frontispiece, old calf* *For R. Scot, etc.* 1678

5 Munchausen (Baron) Sequel to the Adventures of Baron Munchausen, *portraits and plates, for H. D. Symonds*, 1792; Gulliver revived, or the Vice of Lying exposed, *plates, for C. and Kearsley*, 1793; 2 vol. *wrappers, uncut, some ll. loose; sold not subject to return*

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6 Indian Drawings. Collection of twenty-two paintings in rich colours on talc leaves, depicting Hindoo native costumes, customs, industries, etc. XIV CENT.

7 Durbar, 1877. Indian book printed in the vernacular, *containing a large folding woodcut, coloured, and numerous woodcut portraits of reigning sovereigns, rulers and statesmen, native binding* (*Delhi*, 1877)

8 Kipling (R.) The Absent-Minded Beggar, *broadsheet, folded, portrait and illustration* 1899

9 Malcolm (Sir John) A Memoir of Central India, 2 vol. *folding map*, 1823 ; Political History of India, 2 vol. 1826 ; *together* 4 vol. *calf gilt, m. e.* (4)

10 Bombay Almanack and Book of Direction for 1859, *original cloth, damaged, Bombay*, 1859—Historical Records of the 14th Regiment, edited by Capt. H. O'Donell, *plates, some coloured, calf, as issued, Devonport, n. d.* (2)

11 Arnold (Sir Edwin) The Voyage of Ithobal, *illustrations by A. Lumley, author's presentation copy, with signed inscription in his autograph, original cloth* 1901

12 CERVANTES (M. DE) EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, Dirigida al Duque de Bejar, etc. (*title and preliminaries* 12 *ll., pp.* 1-592 ; *four leaves not numbered*), *En Brusselas, Por Roger Kelpius, Impresor de sus Altezas, en l'Aguila de oro, cerca de Palacio, Año* 1607—SEGUNDA : PARTE DEL INGENIOSO CAVALLERO DON QUIXOTE DE LA MANCHA (8 *prel. ll. including title, and* 687 *pp.*), *En Bruselas, Por Huberto Antonio*, 1616 ; *old calf* (*binding damaged*), *stained, one leaf repaired, last leaf of vol. II slightly imperfect and wanting pp.* 355-366, *also some writing and under-lining in text and margins, name in pencil on titles* (2)

*** THE ORIGINAL BRUSSELS EDITION, VERY RARE.

12A LABORDE (J. B. DE) CHOIX DE CHANSONS MISES EN MUSIQUE, 4 vol. *engraved titles, portrait of Laborde in a lyre, engraved by Masquelier, after Denon, dated* 1774, *text and music engraved by Moria and Vendome*, 100 *plates after Moreau, Le Barbier, Le Bouteux and Saint-Quentin*, LARGE COPY, *measuring* $9\frac{9}{16}$ *by* $6\frac{1}{8}$ *in. sprinkled calf gilt, m. e. with book-label of Chillingham Castle* *Paris, chez de Lormel*, 1773

13 Prévost (l'Abbé) Histoire du Chevalier des Grieux et de Manon Lescaut, *illustrated with 8 very beautiful engravings by Gravelot and Pasquier, engraved by Lebas*, 2 vol. *red morocco* *à Amsterdam, aux depens de la Compagnie*, 1753

*** One of the few copies printed on papier de Hollande. This is the extremely rare "definitive" edition of this very famous novel. The present copy contains both the half-titles as well as the leaf of errata in vol. I, Although bearing the Amsterdam imprint, this edition was really printed at Paris by François Didot

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14 Prévost (l'Abbé) Histoire de Manon Lescaut et du Chevalier des Grieux précédée d'une Préface par Alexandre Dumas fils, *illustrated with portraits and charming engravings by Flameng, two sets of plates, proofs before and after the letters, red morocco extra, with the original vellum wrappers bound in, g. e. by Bedford* *Paris*, 1875

15 Southerne (Thomas) Plays, now first collected, with an account of the Life and Writings of the Author (by I. Evans), 3 vol. BEST EDITION, *portrait after Worsdale, old calf gilt* 1774

16 Smollett (Tobias) The Adventures of Peregrine Pickle, FIRST EDITION, 4 vol. *original calf* 1751

17 Clarendon (Earl of) History of the Rebellion and Civil Wars in England, 3 vol. in 6, *fine impressions of the portraits by Vandyck, etc. old russia gilt, g. e.* *Oxford*, 1731-2

*** The rare "Masters" edition, so called because it was printed for Masters of Arts only.

18 Prévost (l'Abbé) Histoire de Manon Lescaut et du Chevalier des Grieux précédée d'une préface par Alexandre Dumas fils, *portraits and fine engravings by Flameng, green morocco gilt extra, g. t. with the original vellum wrappers bound in,* UNCUT *Paris*, 1875

19 Almanack. Le Luth français, Almanach Lyrique, dédié aux Dames, *engraved throughout, music and plates, some coloured, original boards, in slip case, as issued,* FINE COPY *Paris, L. Janet, n. d.*

20 Music. The London Minstrel; a selection of favourite Songs, Duetts, Glees, etc. set to Music for the Voice, Violin and Flute, with an Introduction to Singing, *with the music, engraved title with vignette, frontispiece after Corbould, original boards, uncut, scarce* *Dean & Munday, n. d.*

21 Grolier Club Catalogues. Exhibition of Engraved Portraits of French Authors to the close of the Eighteenth Century, *Grolier Club, New York*, 1895—Exhibition illustrative of a Century of Artistic Lithography, *ib.* 1896—Catalogue of a Collection of Engravings, Etchings and Lithographs by Women, *ib.* 1901; *all in the original wrappers* (3)

22 Gesta Romanorum: or, Fifty-eight Histories Originally (as 'tis said) collected from the Roman Records, with Applications or Morals for the suppressing Vice, by B. P. *quaint woodcut frontispiece in three compartments (top corner defective), and two other cuts, stain on top margins at end, large copy, original sheep, defective*
Printed and sold by G. Conyers at the Ring in Little-Britain, n. d. (*c.* 1690)

*** Very scarce. At the end is the interesting six-leaf list of the Books sold at the Ring in Little-Britain.

23 Jacobite Rebellion of 1745. Ray (James, *of Whitehaven*) A Compleat History of the Rebellion, from its first Rise in 1745 to its total Suppression in April 1746, with account

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LOT 23—*continued.*
of the Family and Extraction of the Rebel Chiefs, especially the Camerons, Trials and Executions of the Rebel Lords, etc. *portrait of the Duke of Cumberland and plan of the Battle of Preston Pans, original sheep, much worn*
Printed for the Author, 1754

24 America. [Burke (Edmund)] An Account of the European Settlements in America, in Six Parts, 2 vol. FIRST EDITION, *with 2 folding maps by E. Bowen, dated* 1747, *fine copy, original sprinkled calf, joints weak R. & J. Dodsley*, 1757

25 Wren (M.) Monarchy Asserted, or the State of Monarchicall and Popular Government, *original sheep, back broken, Oxford, W. Hall*, 1659—Waller (E.) Poems on Several Occasions, *old calf, Glasgow, R. & A. Foulis*, 1770; and others (6)

26 Fielding (Henry) The History of Tom Jones, a Foundling, 4 vol. *slightly soiled in places and a few sheets loose, contemporary calf, not quite uniform* *Printed for A. Miller*, 1749

27 America. Berti (Gasparo) Cosmografia, *interesting XVIth century Manuscript on paper*, 20 *unnumbered ll.* 8¼ *by* 5¾ *in. written in a neat Italian cursive hand, finishing with a curious diagram of the points of the compass, in fine preservation, old vellum* SÆC. XVI

*** Contains a detailed enumeration of the kingdoms, provinces, etc. of the four quarters of the globe, including "*America detta anco India noua et India occidentale, o Mondo Nouo.*" Among the various regions of North America occur "Nuoua Spagna" with its different provinces and chief towns; "Florida, o Saquasa" with "Satusia" and S. Augustin as chief towns; Virginia, with "Pomeiooe" as chief place; "Nuoua Francia" and "Nuoua Trauata." At the beginning is bound in a "Descrittioe della Fiandra" by an anonymous Italian author, written in a slightly later and entirely different hand, occupying with index 109 pages, giving a full account of the different Provinces of Flanders at the time.

28 Romberch de Kyrspe (J.) Congestorius Artificiose Memorie. Omnium de memoria preceptiones aggregatim complectens: opus omnibus Theologis, predicatoribus et confessoribus, Juristis, judicabus procuratoribus, advocatis et notariis, medicis, philosophis. Artium liberalius professoribus. Insuper mercatoribus nunciis et tabellariis per necessarium, FIRST EDITION, gothic letter, *long lines, 33 to a full page, with 23 very interesting large Italian outline woodcuts, 13 of them full-page, worm-holes in top margin of first three and last two leaves, injuring several letters of the text, name of early owner on title, and small library stamp removed, but a very fine large copy in its original Venetian brown morocco, stamped on the sides with a border of strap ornaments in compartments, with corner scrolls, enclosing semis of scrolls*

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LOT 28—*continued.*

and quatrefoils, back lettered in white, remains of tie-strings, bottom of back slightly broken and few worm-holes on sides, else well preserved

Impressum Venetiis in edibus G. de Rusconibus in Contrata sancti Fantini die 9 Julii, 1520

*** Extremely rare. Unknown to most bibliographers, the edition of 1533 being usually accounted the first. In addition to its being the earliest printed work on this subject its woodcuts are of remarkable interest, particularly that on D 4 depicting an abbey and its attendant village with each shop labelled with its owner's trade, including perhaps the earliest representation of a bookseller's store.

29 Book of Common Prayer, with the Psalms pointed, *red ruled throughout, portrait of K. Charles II as frontispiece and numerous plates, all coloured, old binding of red velvet, mounted with engraved brass corner pieces and clasps, in centre of front cover an oval brass plaque with coat-of-arms engraved thereon, g. e.* 1676

30 Charles II. The King's Psalter; containing Psalms and Hymns, *frontispiece with portrait of Charles II and curious wood engraving, blue morocco (a few ll. are very slightly cut into)* *For Samuel Speed*, 1670

*** Believed to be unique. This little Prayer Book appears, with the exception of a notice of the copy of the later edition in the British Museum, to be entirely unrecorded by bibliographers. Its object as set out in the notice to "Instructors of Youth" was to be a supplement and continuation of the Royal primer. This Royal primer was an elementary book which contained the Alphabet, the Lord's Prayer and other elementary religious matters. It was published more or less "with Authority" and followed the forms of the Prayer Book in use at the time. Signatures M 2, 3 and 4 are illustrated with a series of wood engravings in the manner of the Child's battledore.

31 Bunyan (John) A Discourse of the building, nature, excellency and government of the House of God, with counsels and directions to the inhabitants thereof, *fore-margins cropped and some letterpress cut into, dark blue morocco extra, g. e. by Riviere* *G. Larkin*, 1688

32 Bunyan (J.) The Work of Jesus Christ as an advocate clearly explained, *corner of* D 1 *torn off, dark blue levant morocco extra, g. e. by Riviere* *For Dorman Newman*, 1688

33 Bunyan (J.) Come, and Welcome to Jesus Christ, or a Plain Discourse on John vi, Verse xxxvii, the fourth edition, *dark blue levant morocco extra, g. e. by Riviere*

G. A. for G. Harris, 1688

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34 Penn (W.) No Cross, no Crown, or several sober Reasons against Hat-Honour, Titular-Respects, You to a single person, with the Apparel and Recreations of the times, *imperfect, ends with* o 1 (*p.* 98), *some ll. stained, old half calf*; *sold not subject to return* 4*to.* 1669

35 Wither (George) Abuses stript and whipt, or Satirical Essayes, divided into two Bookes, *title torn and mended, some ll. wormed slightly and stained, a few top margins frayed, original vellum*; *sold not subject to return* *G. Eld for F. Burton*, 1613

36 Smollett (Tobias) The Adventures of Telemachus, the son of Ulysses, translated from the French of Messire François Salignac de la Mothe-Fenelon, Archbishop of Cambray, FIRST EDITION, 2 vol. *calf extra, t. e. g. uncut* 1776

*** This uncut copy is probably unique.

37 Fielding (Henry) A Charge delivered to the Grand Jury at the Sessions of the Peace held for the City and Liberty of Westminster, etc. *calf extra, t. e. g. uncut* 1749

38 Fielding (H.) Proposal for making an Effectual Provision for the Poor for Amending their Morals and rendering them useful members of Society, FIRST EDITION, *fine copy, calf extra, t. e. g. uncut* 1753

*** Very rare in this state. The distinguished novelist probably co-operated with his brother, the judge, in this and one or two similar works.

39 Austen (Jane) Northanger Abbey; and Persuasion, with a Biographical Notice of the Author, FIRST EDITION, 4 vol. *half morocco, t. e. g. uncut* *John Murray*, 1818

*** Uncut copies are very rare.

40 [Swift (J.)] Travels into several Remote Nations of the World. By Lemuel Gulliver, 4 parts in 2 vol. FIRST EDITION, *wants portrait and plates (except one), some ll. stained and fore-margins of a few ll. at end of vol. I a little wormed, contemporary calf (broken)* *Benj. Motte*, 1726

41 Burney (Fanny) Camilla, FIRST EDITION, 5 vol. *lower margin of 2 ll. slightly defective, half morocco (a little rubbed)* 1796

42 Scott (Sir Walter) Tales of my Landlord, Second Series, 4 vol. FIRST EDITION, *in the original boards, uncut, with the original labels and Constable's advertisement preserved* *Edinb.* 1818

43 Scott (Sir W.) St. Ronan's Well, 3 vol. FIRST EDITION, *in the original boards, uncut* *ib.* 1824

44 Scott (Sir W.) Woodstock, or The Cavalier, 3 vol. FIRST EDITION, *in the original boards, uncut* *ib.* 1826

45 Scott (Sir W.) Anne of Geierstein, or The Maiden of the Mist, 3 vol. FIRST EDITION, *in the original boards, uncut* *ib.* 1829

46 Lillo (George) Works, with some account of his Life, 2 vol. *calf (broken), g. e.* 1775

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47 Fielding (Henry) The History of Tom Jones, 6 vol. FIRST EDITION (*with the "Errata" in vol. I*), *original calf* 1749

48 Fielding (H.) The History of Tom Jones, 6 vol. FIRST EDITION, *half bound* 1749

49 Dickens (Charles) Posthumous Papers of the Pickwick Club, part I to XIII (*only*), *in original wrappers, with illustrations by Charles Seymour and Phiz (H. K. Browne), one plate slightly stained and one wrapper (part XII) a little soiled* *Chapman & Hall*, 1836

*** Part X contains Author's Address and Part XIII The Pickwick Advertiser; the insides of covers of Part X and XI are blank, and several plates are in second state.

50 DICKENS (C.) CHRISTMAS BOOKS: A Christmas Carol, FIRST EDITION, first issue ("*Stave I*" *on first page*), *advertisements at end*, 4 *coloured plates and* 4 *woodcuts by Leech*, 1843; The Chimes, FIRST EDITION, first issue, *engraved title, frontispiece and illustrations*, 1845; The Cricket on the Hearth, FIRST EDITION, first issue, *engraved title, frontispiece and illustrations*, 1846; The Battle of Life, FIRST EDITION, third issue, *engraved title, frontispiece and illustrations*, 1846; The Haunted Man, FIRST EDITION, *engraved title, frontispiece and illustrations*, 1848; together 5 vol. *original cloth*, 4 *vol. repaired* 1843-8

51 Dickens (C.) Bleak House, FIRST EDITION, *with illustrations by H. K. Browne, specimen wrappers bound in, polished calf extra, g. t. other edges uncut, by Riviere* *Bradbury & Evans*, 1853

52 Napoleon. Ireland (W. H.) Life of Napoleon Bonaparte, 3 vol. (*only, wants vol. IV*), 23 *coloured folding plates* (*two repaired, two with imprints cut into, and one a little frayed*), *one folding plain plate of portraits* (*stained*), *half calf* (*joints cracked*) *John Fairburn*, 1823-7

53 Cruikshank (George) Fairy Library: Hop-o'-my-Thumb, Jack and the Bean-Stalk, Cinderella, 3 parts (*only*), *each illustrated with six plates* (*three in the last named a little foxed*) *by G. Cruikshank, original wrappers* *D. Bogue, n. d.*

54 Cruikshank (G.) A Comic Alphabet, designed, etched, and published by George Cruikshank, No. 23, Myddelton St. Pentonville, 24 *subjects on a folding sheet, with portrait of Tilt in his shop*, 86, *Fleet St. on the lower cover, a few slight stains, original boards* (*back strip off*) 1836

55 [Combe (W.)] Life of Napoleon, FIRST EDITION, 30 *coloured plates* (*including title by G. Cruikshank*), *wants* Q 7, R 2, 3, 7, *some ll. frayed, and last leaf holed, calf* (*covers loose*); *sold not subject to return* *T. Tegg*, 1815

56 A'Beckett (G. A.) The Comic History of England, 2 vol. in 1 (*no title to vol II*), *coloured plates by John Leech, n. d.*; Comic History of Rome, *coloured plates by John Leech, n. d.*;

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LOT 56—*continued.*

both half calf, m. e. (a little rubbed), Bradbury, Agnew & Co. — Punch's Pocket Book for 1871, *coloured folding frontispiece by Charles Keene, morocco with flap, g. e.* (16*mo*), *Punch Office* (1871) (3)

57 [Smith (J. and H.)] Rejected Addresses, FIRST EDITION, *original boards, uncut (a little broken), John Miller*, 1812—Carew (Richard) The Survey of Cornwall, FIRST EDITION, *fore-margins of front ll. wormed, some ll. discoloured, and others pencil marked, old vellum (broken), John Jaggard*, 1602 (2)

58 Kelmscott Press. Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *in black and red, woodcut title and initials, original half holland Hammersmith*, 1895

59 Musarum Deliciæ, or The Muses Recreation, 2 vol. *portrait and illustrations, a few fore-edges of vol. II slightly stained, half morocco, g. t. Camden Hotten, n. d.*

60 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates by John. Leech*, B 1 *repaired, half calf, s. e. (joints cracked) Bradbury & Evans*, 1860

61 Real Life in London; or Rambles and Adventures of Bob Tallyho, Esq. and the Hon. Tom Dashall, exhibiting a Living Picture of Fashionable Characters, Manners, and Amusements in High and Low Life, by an Amateur, FIRST EDITION, 2 vol. 32 *coloured plates by Alken, Rowlandson and others, plates and a number of ll. somewhat stained and thumbed, and imprints of some plates cut into, half calf, s. e. (broken)* 1821-2

62 Egan (P.) Life in London, second edition, *coloured plates by I. R. and G. Cruikshank, frontispiece slightly defective*, 43 *plates a little torn, one plate and some ll. stained and* 11 *plates slightly stained, half roan (one cover loose) Sherwood, Neely & Jones*, 1822

63 Carey (David) Life in Paris: comprising the Rambles, Sprees, and Amours of Dick Wildfire, FIRST EDITION, 21 *coloured plates and numerous woodcuts by G. Cruikshank, no half-title or leaf of errata, frontispiece re-margined, some plates and ll. a little stained, thumbed throughout, half calf extra John Fairburn*, 1822

64 Real Life in Ireland, By a Real Paddy, THIRD EDITION, *coloured frontispiece and* 17 *coloured plates (only, should be* 18), *and an additional plain plate (mounted) "Rexworthy's Billiard-Room" facing p.* 295, *one plate cut round and mounted, a made-up copy with number of plates and ll. stained, polished calf, blind tooled sides with centre gilt ornaments; sold not subject to return Jones & Co.* 1822

65 Surtees (R. S.) Handley Cross; or, Mr. Jorrocks's Hunt, *woodcuts and* 17 *coloured plates by John Leech, red cloth gilt, uncut, bottom of back and corners worn Bradbury, Agnew & Co. n. d.*

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66 Annals of Sporting, by Caleb Quizem, Esq^r. and his various Correspondents, *folding coloured frontispiece and coloured plates by Woodward and Rowlandson, six plates have titles cut into and two plates a little torn, half calf (loose)*
12*mo*. *Thomas Tegg*, 1809

67 Bindings. The Polite Repository or Pocket Companion for 1798, *illustrations, gilt mosaic binding, g.e. enclosed in a gilt mosaic pull-off case* — Souvenir, with Calendar dated 1844, *mother-o'-pearl sides, overlaid on upper cover with a thin silver stamped design, g. e. watered silk end-papers, complete with pencil and catches*; and two others, *similar* (4)

68 Binding. Officium Beatæ Mariæ Virginis, coll' Uffizio de' Morti, etc. *plate, cropped copy and some text cut into, contemporary needlework binding embroidered in gold thread, with a sunk panel on each cover containing a sketch in water-colours on parchment, in a red leather slip case, gold tooled*
Venetiis, apud N. Pezzana, 1761

69 DOVES PRESS. Shakespeare (W.) The Tragedie of Julius Cæsar, *one of* 200 *copies printed, vellum as issued* 1913

70 Doves Press. Milton (J.) Areopagitica, *original vellum, as issued* 1907

71 Tennyson (Alfred, *Lord*) Idylls of the King, *dark green morocco extra, gilt line borders and corner designs of tulips, full gilt back, inside borders, gilt, g.e. by the Doves Bindery, preserved in a lined book box* 1896

72 Keats (John) Poems, illustrations by R. A. Bell, and introduction by W. Raleigh, *dark green morocco extra, gilt line borders, corner ornamentation of leaves and dots, full gilt back, inside borders gilt, g.e. by the Doves Bindery, in a lined book box* 1897

73 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, by Lewis Carroll, with forty-two illustrations by John Tenniel, FIRST EDITION, *original cloth, some ll. loose and a few stains* 1866

74 [Dodgson (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, by Lewis Carroll, with illustrations by John Tenniel, FIRST EDITION, *original cloth, damaged, soiled copy, loose* 1866

75 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, by Lewis Carroll, FIRST EDITION, 42 *illustrations by John Tenniel, lower margin of two ll. very slightly torn and one leaf a little stained, original cloth, g. e. (slightly frayed)* 1866

76 Wordsworth (W.) Poems, FIRST COLLECTED EDITION, 2 vol. *slight stain on fore-margin of half-title and title of vol. II, contemporary calf, s. e.*
Longman, Hurst, Rees and Orme, 1807

77 Wordsworth (W.) Select Pieces from the Poems of William Wordsworth, *woodcuts and woodcut borders, presentation copy, inscribed on half-title: "To Hannah Cookson from*

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LOT 77—*continued.*
William Wordsworth in grateful memory of her affectionate care of his beloved Daughter during her last illness," original cloth (a little frayed), g. e. 12*mo. Edwd. Moxon, n. d.*

78 Cambridge Modern History, 12 vol. with Table and General Index and Atlas, together 14 vol. *original buckram, g. t. Cambridge,* 1902-12

79 Scrope (W.) The Art of Deer-Stalking, new edition, *presentation copy: "From the Author," tinted and plain plates (some foxed), one leaf and lower margins of a number of ll. a little stained, original cloth (frayed),* 1839—Days and Nights of Salmon Fishing in the Tweed, FIRST EDITION, *coloured and tinted plates after Wilkie, Landseer and others, a few slight stains, presentation copy: "To William Laidlaw, Esq^re with the Author's kind Compl^ts, May,* 1843"; *and an A. L. s. of the author's* (1 *p.*) *loosely inserted, original cloth,* 1843 (2)

80 Scrope (W.) The Art of Deer-Stalking, *tinted and plain plates,* 1839 — Days and Nights of Salmon Fishing in the Tweed, *coloured and tinted plates (two or three slightly foxed),* 1843; *both* FIRST EDITIONS, *in original cloth, uncut* (2)

81 Gay (John) Fables, with Life of the Author, 2 vol. *plates by Blake, Grainger and others (some a little foxed), engraved titles cut into, half calf, s. e. John Stockdale,* 1793

82 Dickens (Charles) Hard Times for these Times, FIRST EDITION, *half morocco, g. e. panelled back, by Tout Bradbury & Evans,* 1854

83 Stevenson (R. L.) Kidnapped, FIRST EDITION, *map, original cloth* 1886

84 Stevenson (R. L.) The New Amphion: being the Book of the Edinburgh University Union Fancy Fair [contains "Some College Memories," by R. L. S.], 16*mo, parchment, r. e. (a little broken), with ties, Edinburgh,* 1886—The Black Arrow, FIRST EDITION, *original cloth (slightly stained),* 1882 (2)

85 Stevenson (R. L.) The Master of Ballantrae, 1889 — Stevenson (R. L.) and Lloyd Osborne: The Wrecker, illustrated by William Hole and W. L. Metcalf, 1892; both FIRST EDITIONS, *in original cloth* — Argyll (Duke of) Primeval Man, *polished blue calf extra, m. e.* 1869 (3)

86 Stevenson (R. L.) Island Nights' Entertainments, 1893 — Catriona, 1893 — Weir of Hermiston, 1896 — St. Ives, *stamped name on title,* 1898; *all* FIRST EDITIONS, *original cloth, the last two ex-library copies* (4)

87 JAMES I. Psalms of King David. Translated by King James, *original calf William Turner, Oxford,* 1631

*** First edition, and of great rarity. In 1591, in his "Poetical Exercises at Vacant Houres," King James informed his readers that he might probably publish such Psalms as he had already made, and complete the remainder.

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LOT 87—*continued.*

To complete and finish the version the assistance was invited of William Alexander, Earl of Stirling, tutor to Prince Henry. When the book was at last issued, in 1631, Alexander was granted the Copyright for the space of thirty-one years, and, besides the printed licence, a royal letter dated June 14, 1631, ordered the bishops to introduce the new version into all schools. Charles had given Alexander permission "to consider and reveu the meeter and poesie thereof," and the edition of 1636 contains a number of variations from the first of 1631. The engraved plate at the beginning of the volume, by William Marshall, is divided into two parts. In the first is engraved the Royal Arms with elaborate mantling and supporters, and below it the proclamation allowing the printing of the book. The second half is the title-page showing the Book of Psalms sent down from heaven and received by King David and King James, the latter monarch occupying the principal part of the title-page.

88 Knox (John) A Sermon preached by John Knox in the Publique audience of the Church of Edenbrough, within the Realme of Scotland, upon Sonday, the 19 of August, 1565. For the which the said John Knoxe was inhibite preaching for a season, *blue morocco* *Imprinted Anno* 1566

*** This is the famous sermon which Knox preached before Darnley. It was secretly printed, probably in Edinburgh, and so rigidly suppressed by Queen Mary's orders that ONLY TWO OTHER PERFECT COPIES SEEM TO HAVE SURVIVED, one of which was in David Laing's sale.

89 Knox (J.) The/ Forme of/ Prayers and administra-/tion of the Sacramentes,/ used in the Eng. Church/ at Geneva, approved &/ received by the Churche/ of Scotland. Whereunto/ beside that which was in/ the former bookes, are/ also added sundrie/ other prayers./ 1584./ (*Middelburg*), 1584

*** A remarkable copy in the original vellum. Of excessive rarity. Printed in Holland, probably at Middelburg. This little Service book, generally known as "The Book of Common Order," was that adopted and received by the reformed Church of Scotland. The volume is in two parts, the Catechism having a separate title. The British Museum Catalogue assigns it to "Geneva," the Cambridge University Catalogue puts it under "Printers Unknown." It is evidently from a Dutch press, perhaps that of Richard Schilders at Middelburg, who printed a number of religious and devotional books in English about this period. Only two other copies of this edition appear to be known.

90 Burns (Robert) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION AND FIRST ISSUE, *with the reading "stinking" instead of "skinking" on page* 263, *"Boxburgh" for "Roxburgh" in the list of subscribers' names, portrait*

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LOT 90 —*continued.*

by Beugo after Nasmyth inserted at page 345, *Aloway Kirk, or Tam o' Shanter, a Tale, by Robert Burns, The Ayrshire Poet,* 4 *ll.* 12*mo, n. p. or d.; dark red morocco, g. e. a fine copy from the library of Professor John Stuart Blackie*

Edinburgh, printed for the Author, 1787

91 LYNDEWOOD (GULIELMUS) CONSTITUTIONES PROUINCIALES ECCLESIE ANGLICÆ, **black letter,** 21 *long lines to a page, woodcut of a bishop below title and printer's mark on last leaf (otherwise blank), slightly wormed throughout and some head-lines cut into, old calf* [*Hain,* 10362; *Proctor,* 9713 (*not in the British Museum*)]

[Colophon] *Impressum p wynandum de worde apud westmonasteriūu. Anno millesimo quadringentīimo nonagesimo nono die decima qninta (sic) Aprilis* (15 *April,* 1499)

92 PROCESSIONALE ad usum Ecclesiæ Romanæ, MANUSCRIPT ON VELLUM [ITALIAN, EARLY XVIITH CENTURY], 128 *ll.* (4 *by* 3 *in.*), *written in* **gothic** *characters, Gregorian notation, staves in red, initial letters painted in gold and colours, old purple velvet binding, ornamental brass clasps* *c.* 1600

93 LIBER AMICORUM, EARLY XVIITH CENTURY ($3\frac{3}{4}$ *by* 6 *in.*), *containing about* 50 *paintings in colours (some heightened in gold),* 13 *of the more finished and elaborate being on vellum;* 15 *are of an historical and mythological character; Views of Rome, Florence, Naples, Milan, &c., and* 30 (*one double*) *showing Costumes of the period; in addition there are numerous emblazoned coats-of-arms with autograph signatures attached, in many cases a note being added expressing friendship or goodwill to the owner of the album, original calf, g. e.* (*backs off and damaged*) (1)

*** The first arms emblazoned are those of Ernest Count Mansfield (1585-1625), who has also signed his name.

94 Illuminated Manuscript. Leaf, *on vellum* ($6\frac{1}{2}$ *by* $4\frac{1}{4}$ *in.*) *from a Flemish Service Book of the XV Cent. containing a finely executed miniature of St. Mark kneeling before a shrine, on which is a crucifix, within full borders, composed of various jewels on a dull gold ground, in a carved gilt frame, glazed*

XV CENT.

95 Illuminated MS. Leaf, *on vellum* ($7\frac{1}{2}$ *by* $6\frac{1}{8}$ *in.*) *containing a miniature of S. John the Evangelist, within borders of conventional floral scrolls in green, on a red ground, frames and borders in dull gold, in a carved gilt frame, glazed*

XVI CENT.

96 OFFICIUM BEATAE MARIAE VIRGINIS, MANUSCRIPT ON VELLUM [FRENCH, XIVTH CENTURY], 116 *ll. imperfect at beginning* (5 *by* $3\frac{3}{8}$ *in.*) *written in* **gothic** *characters,* 12 *long lines to a page, running titles in red, numerous initials painted in burnished gold, on red and blue grounds, pen decorated with white lines, Gregorian notation, original oak boards, covered stamped leather* XIV CENT.

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97 **Horæ Beatæ Mariæ Virginis, cum Kalendario, Manuscript on vellum [French, XIVth Century]**, 104 *ll.* (3½ *by* 2⅝ *in.*) *written in neat* gothic *characters*, 12 *long lines to a page, four large initials within floral borders, painted in gold and colours, other large initials with strap elongations, some ll. of the Calendar damaged, and some of the decoration rubbed slightly, new crimson morocco extra, g. e. in a slip case*

XIV CENT.

98 **Horae Beatae Mariae Virginis** (containing the Hours of the Holy Cross, of the Holy Spirit and the Blessed Virgin; no Calendar), **Illuminated Manuscript on vellum [French, XVth Century]**, 144 *ll.* (7 *by* 4⅞ *in.*) *with* 8 *large miniatures depicting the usual subjects, within full borders, and* 12 *smaller ones illustrating the Memoriæ*, 14 *large ornamental initials, with floreated and historiated borders in gold and colours, by a Burgundian artist, early XVIIth Cent. French binding of olive morocco gilt, line borders and frames, with scroll ornaments and the monogram* A. V. *repeated in outer borders, designs of leaves at corners of frames, the Vassé arms in centre of covers, back tooled with leafy sprays, monogram on lozenge in centre, g. e.*

XV CENT.

*** Inserted at the beginning of the volume are three leaves, containing an office of Saint Gabriel with four miniatures. They are as follows:

1. Full-page miniature of the Arms of Charles VIII (France, supported by two porcupines within the Collar of the Order of St. Michel).
2. Portrait of Charles VIII kneeling at prayer, in blue robes, semé de fleurs de lys and lined with ermine, in a chapel with a colonnade of white pillars in the background.
3. Full-page miniature of The Annunciation.
4. Portrait of Charles VIII kneeling at prayer under a circular canopy of blue and white, with a curtain of crimson and gold in the background, in a chapel with gothic window. Charles' name appears on the white canopy.

99 **Horæ Beatæ Mariæ Virginis, cum Kalendario, Illuminated Manuscript on vellum [French, XVth Century]**, 197 *ll.* (6⅛ *by* 4⅛ *in.*) *written in* gothic *characters*, 15 *long lines to a page, Calendar in gold, red and blue*, 14 *large arched miniatures within full borders of conventional floreate scrolls, natural flowers and fruit, grotesques, etc. finely painted in gold and colours, the miniatures treat of the usual subjects with the exception of the first, which depicts a woman dressed as a widow kneeling before a prie-dieu, intended to represent, in all probability, the person for whom the volume was executed*; 18 *small square miniatures depicting the Madonna and Child, various saints, etc. single outer borders to nearly every page, numerous large and small capitals, and considerable textual ornament, some ll. at end wormed slightly, and one or two borders shaved a little, otherwise in fine condition, old red morocco gilt, borders of dots, g. e.*

XV CENT.

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99A HORAE BEATÆ MARIÆ VIRGINIS, CUM KALENDARIO, ILLUMINATED MANUSCRIPT ON VELLUM [NETHERLANDS, LATE XVTH CENTURY], 147 *ll.* (7⅜ *by* 5⅝ *in.*) *written in Dutch, in* gothic *characters,* 21 *long lines to a page, with* 45 *large historiated and decorative initial letters, with borders of foliated scrolls, with natural flowers and fruit, with angels, animals, grotesques, birds, etc. introduced on the first page, the initial and borders depict the Tree of Jesse, numerous small initials painted in blue with elaborate marginal pen-decoration, old red morocco gilt, scroll borders and frames, g. e. the manuscript is in excellent condition throughout*

XV CENT.

100 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVTH CENTURY], 172 *ll.* (6½ *by* 4½ *in.*) *written in neat* gothic *letters,* 16 *long lines to a page, Calendar in red, blue and gold, with ornamental initials,* 6 *large arched miniatures within borders,* 15 *large ornamental initials painted in red or blue, decorated with ivy-leaf scrolls, on burnished gold grounds, with full borders composed of floral scrolls in various colours, pen-drawn tendrils and gilt ivy leaves, numerous smaller initials in same style, with partial borders, considerable textual decoration, original oak boards, covered stamped leather, the last* 16 *ll. are occupied by Prayers to the Blessed Virgin, in French*

XV CENT.

101 BIBLIA SACRA LATINA, cum Prologis Sancti Hieronymi, et Interpretationibus Hebr. Nom. MANUSCRIPT ON VELLUM [FRENCH, XIVTH CENTURY], 3 vol. (6⅛ *by* 4¼ *in.*) *containing respectively* 224, 139 *and* 124 *ll. written in very small* gothic *characters, double columns,* 50 *lines to a page, large ornamental initials, painted in red and blue, with elaborate pen decoration and marginal elongations, old French marbled calf gilt, r. e.*

XIV CENT.

102 OFFICIUM BEATÆ MARIÆ VIRGINIS, ILLUMINATED MANUSCRIPT ON VELLUM [ITALIAN, XVTH CENTURY], 202 *ll.* (4¾ *by* 3⅜ *in.*) *written in neat* gothic *characters,* 13 *long lines to a page, running titles in red, with four large historiated initials, the first containing a miniature of the Madonna and Child, with full borders, the other three have three-quarter borders, all richly painted in gold and colours, smaller capitals painted in red or blue, with pen decoration, original Venetian binding of oak boards, covered brown morocco gilt, scroll borders and centre ornaments, g. e. tooled with Arabic knots*

XV CENT.

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The Property of Charles William Cowan, Esq.,

of Logan House, Midlothian.

103 BURNS (ROBERT) POEMS CHIEFLY IN THE SCOTTISH DIALECT, FIRST EDITION, D d 4 *torn and mended, a few other slight tears repaired, last leaf partly in facsimile and skilfully mended, red morocco extra, gilt line frames and borders, g. e. with A. L. of the author* (2 *pp.* 8*vo*), *signed with initials, inserted,* 8 *by* $4\frac{9}{16}$ *in.* *Kilmarnock, John Wilson,* 1786

104 BURNS (R.) POEMS CHIEFLY IN THE SCOTTISH DIALECT, FIRST EDINBURGH EDITION, *with the misprint "Boxburgh" and the word "skinking" on p.* 263, *portrait by Beugo, red morocco extra, g. e. by Ramage, with A. L. of the author* (1 *p.* 8*vo*), *signed with initials inserted, also an account for printing proofs of the portrait (docketed by the poet), A. L. s. from D. Bridges, Jnr. to C. K. Sharpe relating to the portrait; A. L. from Sharpe in reply (not signed); A. L. s. of Robert Chambers referring to Burns addressed to Sharpe*
Edinburgh, printed for the author and sold by William Creech, 1787

The Property of a Gentleman.

105 Binding. Book of Common Prayer, 1671—Speed (J.) The Genealogies recorded in the Sacred Scriptures, 1638—The Holy Bible, 1639—The Way to True Happiness, *R. Young, n. d.*—Whole Book of Psalmes collected into English meeter, 1638, in 1 vol. *red ruled throughout, woodcuts and copper-plate engravings, some in two compartments, contemporary English black morocco gilt, narrow dentelle borders, sides covered with oval design formed of roccoco or drawer handle tools, compartments filled in with dots and small ornaments, tulips on leafy stems at corners, back divided into six compartments, filled with pointillé ornaments, g. e. silver clasps, one missing, preserved in a lined book-box; sold not subject to return*

106 Binding. Biblia Hebraica, 2 vol. *old vellum gilt, enamelled in purple, red and green, tooled with tulips and scroll arabesques "au pointillé," backs divided into five panels, gold tooled, with ornaments, g. e. preserved in lined book-boxes* *n. d.*

107 Catullus. Tibullus, Propertius. Cn. Cornelii Galli poetae memoratissimi, aut ut quidam volunt Maximiani quae recolligi potuere fragmenta, *title in red within a woodcut border, slightly damaged, italic letter, old red morocco, g. e.*
Lugduni, Bartholomei Trot, 1518

*** THE RARE ALDINE COUNTERFEIT.

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108 Binding. Martialis Epigrammata cum notis T. Farnabii, *engraved title, old red morocco gilt, line borders and frames, with corner fleurons, coats of arms in centres of covers, monogram repeated in five panels on back, g. e.*
Amsterdami, J. Blaeu, 1644

109 Caesar (C. J.) Opera omnia, 2 vol. LARGE VELLUM PAPER, *plates, contemporary red morocco gilt, line borders, arms of the Duke of Sutherland in centre of upper covers, g. e. with bookplate of the Marquis of Stafford* 1790

110 HORATIUS. OPERA, aeneis tabulis incidit Johannes Pine, 2 vol. FIRST OR "POST EST" ISSUE, *vignette engravings, contemporary red morocco gilt, scroll borders, g. e.* FINE COPY 1733-7

111 LUCRECE, traduction nouvelle (et texte en regard) avec des notes par M. L* G** [*i.e.* Lagrange], 2 vol. *engraved title and plates by Gravelot, contemporary French marbled calf gilt, scroll borders, g. e.* *Paris, chez Bluet*, 1768

112 Binding. The Whole Duty of Man, necessary for all families, *engraved title and frontispiece of English Royal arms, contemporary dark blue morocco gilt, richly tooled with fine line scrolls, dots, stars and small flowers to a so-called Mearne style, g. e. in a lined book-box*, FINE SPECIMEN 1673

113 Cicero. Opera quæ supersunt omnia, 20 vol. *contemporary pale brown sheep gilt, scroll borders, corner ornaments, m. e.*
Glasguæ, 1749

114 Binding. The Ladies Calling, *title wanting, contemporary red morocco gilt, line borders, vertical scrolls joined by chains, suspending a tulip, centre ornament with parrots' heads, g. e.*
Oxford, 1673

115 Binding. Book of Common Prayer, with the Psalms pointed, *red ruled throughout, portrait and engravings, contemporary rich red morocco gilt, richly tooled to a "cottage roof" pattern, frame and centre ornament enamelled in black, g. e.* FINE SPECIMEN, *in excellent condition, preserved in a lined book-box* 1700

116 Binding. Q. Curtii Rufi Historiarum libri, *map, old red morocco gilt, borders and frames of solid and dotted lines, coat of arms of Sir Kenelm Digby in centre of covers, his monogram repeated in four panels on back, g. e.* *Lugd. Bat. Elzevir.* 1633

117 Binding. Lucanus. Pharsalia, *engraved title, old red morocco gilt, borders and frames of gilt lines, fleurons at corners, coat of arms in centre of covers, monogram repeated in 5 panels on backs, g. e. Amsterodami, apud J. Blaeu*, 1643

QUARTO.

118 [Bouhours]. Les Entretiens d'Ariste et d'Eugene, *engraved title, vignettes, old French red morocco gilt, line borders and frames with corner fleurons, g. e. Paris, S. Mabre-Cramoisy*, 1671—Propertius Elegantiarum libri quatuor, *engraved title, old red morocco gilt, line borders, g. e. Amstelaedami, apud H. Wetstenium*, 1702 (2)

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119 Terentius. Comoediae, *contemporary English red morocco gilt, line borders, y. e. Birminghamiæ, typis J. Baskerville*, 1772 —Sallustius, et L. Annaeus Florus, *contemporary red morocco gilt, thick line borders, g. e. ib.* 1773 (2)

120 Virgilius. Bucolica, Georgica et Æneis, *contemporary English red morocco gilt, floral scroll borders, y. e. Birminghamiæ, typis J. Baskerville*, 1757—Bell's New Pantheon, or Historical Dictionary of the Gods, Demi-gods, Heroes, etc. 2 vol. in 1, *plates, old sprinkled calf gilt*, 1790 (2)

121 Lucanus. Pharsalia cum notis H. Grotii et R. Bentleii, *vignette below title, contemporary English red morocco gilt, key pattern borders, g. e. from the Syston Park library, Strawberry Hill*, 1759—Juvenalis et Auli Persii Satyrae, *contemporary English red morocco gilt, scroll borders, g. e. Birminghamiæ, typis J. Baskerville*, 1761 (2)

FOLIO.

122 BINDING. Selden (John) Titles of Honour, the third edition, *portrait by R. White, contemporary red morocco gilt, tooled with a rich design of tulips, scrolls, etc. in the so-called Mearne style, g. e. in a lined book box*, FINE SPECIMEN 1672

123 Binding. Seneca (L. A.) Opera, a Iusto Lipsio emendata et scholiis illustrata, *engraved title (imprint rubbed) and portrait (defective), old olive morocco gilt, scroll borders and frames with corner and central fan ornaments Antverpiae*, 1632

124 Binding. Royal Universal Family Bible, *engravings, original red morocco gilt, broad scroll borders with birds introduced, g. e.* 1780-5

125 Lavater (J. C.) Essays on Physiognomy, translated from the French by H. Hunter, 3 vol. in 5, *plates and engravings in the text, russia gilt, g. e.* FINE COPY 1789-1810

126 Binding. Taylor (Jeremy) The Great Exemplar of Sanctity and Holy Life, *red ruled, frontispiece and folding engravings, contemporary English olive morocco gilt, scroll and line borders, large centre and corner ornaments of leafy sprays and dots, initials* E. T. *in centre, back divided into six panels filled with small flowers, wanting the portrait* 1653

127 Plato. Opera omnia ex nova Joannis Serrani interpretatione, 3 vol. in 2, *red ruled, old red morocco gilt, sides divided into panels by a series of lines parallel with the edges of the book, mitred, with corner ornaments to three panels, g. e. Paris. H. Stephanus*, 1578

128 BINDING. CAMBRIDGE. Book of Common Prayer, with the Psalter, *title-page torn and mended, Cambridge, T. and J. Buck*, 1629—The Holy Bible, *ib.* 1629—Whole Book of Psalmes, collected into English meeter, *ib.* 1629; in 1 vol. *contemporary olive morocco gilt, broad scroll borders, Jacobean block centre-piece and corners, intervening space diapered with small ornaments composed of four trefoils, back divided into seven panels, tooled with small floral ornaments, by T. Buck, in excellent preservation, in a lined book box; sold not subject to return*

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THE PROPERTY OF

The late Claude Delaval Cobham, Esq. C.M.G.

129 BOOK-PLATES. A VALUABLE COLLECTION OF ABOUT 3,500 ENGLISH, AND ABOUT 500 FRENCH, GERMAN AND ITALIAN BOOK-PLATES, in 16 boxes and 2 parcels ; *more than half are lightly attached to cards and remainder loose.* Some of the principal items are detailed below :—

Early English :—Viscount Bruce of Ampthill, 1712—Thomas Branston, of Skreens—Samuel Card—Charles Chauncy, M.D.—Joannes Cook, M.D.—Robert Davies of Llanerch—F. D'Oyly, *1st Regt. of Foot Guards*—Erskine of Dun (*signed Burden*)—Sir John Leveson Gower of Trentham—Lt.-Col. Fr. Thomas Hammond, St. James' Square—Hon. Charles Hamilton—Sir Lister Holte of Aston—Sir John Rushout, Bart.

Jacobean :—Thomas Barrett of Lee, Earl of Berkshire, 1720—Elisabeth Cecil—Philip Champion Crespigny—William Cowper, Clerk of the Parliaments—Thomas Dampier—Sir John Hussey Delaval, Bart. 1730—Sheppard Frere—William Huggins of Heath House—Robert Keith of Graig—William Lee of Hartwell—Thomas Leech of Staple Inn—John Lettheullier, *Remembrancer of the City of London*—Humphry Primatt—Sr. Robert Thockmorton, Bart.

Chippendale :—T. Barker, Norfolciensis—J. Bentinck—H^{s}. and M^{rs}. Berens—Levett Blackborne of Lincoln's Inn—Chas. Brandling—J. Burton, D.D. (*signed Gravelot*)—George Colebrooke of Southgate—Fred. Cornwallis—Daniel Cunyngham—Fran^{s}. Blake Delaval (*a little damaged*)—C. De Laet of Lincoln's Inn—C. W. Dilke—John Disney—Henry Finch—Benjamin Hatley Foote—John Fenn—James Forster, Gray's Inn (*sig. W. Tringham*)—Richard Gough—Edward Gregory, Mag^{d}. College—Sir William Irby of Boston—Robert Ingram—Richard Jenkins, Salop—Manningham—George Martin—Hugo Meynell—Andrew Newton—Edward Richmond Nicholas—James Norris, Norwich—James Ord, Lincoln's Inn, 1761—John Lewis Petit—Charles Penfold, LL.D.—John Rogers—Alex^{r}. Russell, M.D.—John Silvester of the Middle Temple (*signed G. Terry*)—Edward Smith, St. Stephens, near St. Albans—Mrs. Jane Stead (*scarce*)—Parsons Sterling—John Templar, Lundridge (*signed Henshaw*)—Sir Peter Thompson (*signed J. Mynote*)—James Twyford—Edward Vanbrugh—Rev. John Watson, M.A.—Sir Robert Wilmot of Osmaston—Philip Vyvyan.

Armorial, Mantle, and Trophy :—Samuel Bosanquet—W^{m}. Butler—John Mitford of Newtown, Hampshire, 1744—Henry Montonnier Hawkins, Tredunnick, Mon.—Anne Manners—Anne Newark—Thomas Pakenham. Trophy :—Thos. Dowdeswell, Pull Court, Worcestershire—Morough

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LOT 129—*continued.*

O'Bryan—Charles Otway of Romden, Kent—Lieut.-Genl. Oughton.

Pictorial:—T. Bell (*Bewick*), 1797—Rev. H. S. Cotton (*signed P. Audinet*)—Court Dewes—Ambrose Lyon Poynter—Wadham Wyndham—C. W. Sherborn—W. Bruce Bannerman, F.S.A.—Lord Battersea, 1893—Lady Battersea, 1892—Bridgewater Library, 1898—Earl of Carysfort, 1894—Sidney Colvin, 1888—A. W. Franks, 1891—Constance Flower, 1885—Hartwell de la Garde Grissell, 1900—T. H. Grose, M.A. Oxon. 1893—Viscount Halifax, 1887—Sir Thomas North—Dick Lauder, Bart. 1882—Sir John Stirling Maxwell, 1902—Grace Neville, 1906—Alice S. Northcote, 1899—Frederick G. Hilton Price—Humphry and Mary Ward, 1891—Hon. Edward F. Lindley Wood, 1901—Sir John Warren, 1888 16 *boxes and* 2 *parcels*

*** Of the mounted portion of the collection about half is in alphabetical order, whilst the other half is numbered and roughly indexed in a small memorandum book. There are a number of ladies' plates, also about 80 plates of college libraries, public institutions, etc., five of which number are by C. W. Sherborn. The collection includes a number of duplicates, some of which are rather poor impressions.

130 Book-Plates. Warren (Hon. J. L.) A Guide to the Study of Book-Plates, 1880—Hardy (W. J.) Book-Plates, 1893—Leiningen-Westerburg (Count) German Book-Plates, translated by G. R. Dennis, 1901—Castle (Egerton) English Book-Plates, 1892; *all illustrated and in original cloth*; and others 8*vo.* (12)

Other Properties.

QUARTO.

131 Byron (Lord). Lovelace (Ralph Milbanke, Earl of) Astarte: a Fragment of Truth concerning George Gordon Byron, 6th Lord Byron, *portraits and facsimiles, original boards, uncut* 1905

132 Kirkman (F. B.) The British Bird Book; an Account of all the Birds, Nests and Eggs found in the British Isles, 4 vol. EDITION DE LUXE, 200 *coloured drawings and numerous photographs, half brown morocco, g. t.* 1911-3

133 Millais (J. G.) The Wildfowler in Scotland, *plates* (2 *coloured*), *half vellum, g. t.* 1901

134 JENKINS (J.) NAVAL ACHIEVEMENTS OF GREAT BRITAIN, from the year 1793 to 1817, 55 *coloured plates and one plain, half morocco, uncut* (*rubbed*) *n. d.* (*c.* 1817)

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135 JENKINS (J.) MARTIAL ACHIEVEMENTS OF GREAT BRITAIN AND HER ALLIES from 1799 to 1815, *vignette title, coat-of-arms and* 51 *coloured plates* (*a few slightly soiled*), *half morocco, uncut* (*a little rubbed and loose in cover*) *n. d.* (*c.* 1817)

136 Costume. The Costume and Customs of Modern India, from a Collection of Drawings by Charles Doyley, engraved by J. H. Clark and C. Dubourg, and copious descriptions by Captain Thomas Williamson, *coloured plates, red morocco, g. e. broad gold side borders* (*a little rubbed*)
Edward Orme, n. d. (1813)

137 DRAWINGS. An extensive Collection of Original Drawings and Sketches, by G. F. SARGENT, *in pen and ink, sepia, etc.* illustrative of the Great Exhibition of 1862, depicting the buildings and many of the objects exhibited, also designs for presentation pieces of plate, furniture, machinery, especially in relation to bread making, London factories, etc. etc. *mounted in* 2 vol. *half morocco* 1843-68

138 Selden (J.) The Historie of Tithes, FIRST EDITION, *name on title, and some lines pencil scored, old vellum* *n. p.* 1618

139 Autographs. Volume containing Autograph Letters, signed, from Sir John Bowring, H. S. Storer, Dawson Turner, Samuel Bromley, Edward Moxon, and others; Autographs of William Emerson, Archdeacon Wrangham, etc. together with a number of Franks, etc. collected by John Cole, *half calf* (1)

140 Baskerville Press. Publii Virgilii Maronis Bucolica, Georgica, *calf*, 1757—D. Junii Juvenalis et Auli Persii Flacci Satyræ, *margins of a few ll. at end discoloured, calf*, 1761—Publii Terentii Afri Comœdiæ, *russia* (*joints cracked*), 1772—Catulli Tibulli et Propertii Opera, *russia, m. e.* 1772 (4)

141 Baskerville Press. Quintus Horatius Flaccus, *plates after Gravelot, calf extra, g. e.* 1770

142 Baskerville Press. Titi Lucretii Cari de Rerum Natura libri sex, *straight-grained red morocco extra, g. e. blind tooled and gold line borders*, 1772—C. Crispus Sallustius, et L. Annæus Florus, *blue morocco, g. e.* 1773 (2)

143 Book of Common Prayer, with the Psalms pointed, *plates, original blue morocco gilt* (*rubbed*), *g. e. formerly in the possession of Charlotte Sophia, Queen of George III, from whom it passed to her daughter Sophia, who, in an autograph note on the fly-leaf signed "Sophy," presented the volume to her brother the Prince Augustus, Duke of Sussex, who, in the margins of the Calendar, has made several interesting MS. notes on contemporary events, etc. including a reference to his morganatic marriage with Lady Augusta Murray, and her death* 1794

144 Machiavelli (Niccolo) Tutte le Opere, divise in V Parti, *woodcut head of the author beneath title, old vellum* *n. p.* 1550

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145 Ariosto (Ludovico) Orlando Furioso, novissimamente alla sua integrita ridotto et ornato di varie figure, *italic letter, engraved title (margins cropped) and woodcuts, some ll. slightly wormed, old calf* *Venetia, G. Gioli di Ferrarii*, 1544

146 Quintilianus, *italic letter, Aldine device on titlepage and at end, old sheep, with coat-of-arms on gold on sides, m. e.* *Venetiis, in aedibus Aldi et Andreæ Soceri*, 1514

147 Chertablon (de) La Manière de se bien preparer à la Mort, 42 *plates by Romain de Hooge, unsigned proofs, old wrappers, uncut* . *Anvers, G. Callet*, 1700

148 PORTA (J. B.) MAGIA NATURALIS oder Hauss-Kunst und Wunder-Büch, herausgegeben durch Christian Peganium, lit. goth. *title in red and black, engraved title and plates, a few cut into, old calf, imprint shaved* *Nurnberg, J. Ziegers*, 1713

149 Smids (L.) Imperatorum Romanorum a Julio Cesare ad Heraclium usque Numismata Aurea, *engraved title and plates, old red morocco* *Amstelodami, M. Schagen*, 1738

150 GRIMANI BREVIARY. Facsimile delle miniature contenute nel Breviario Grimani conservato nella Biblioteca di S. Marco eseguito in fotographia da A. Perini con illustrazioni di F. Zanotto, *text in Italian and French, plates, binding of red velvet, mounted with brass ornaments, and clasps in imitation of the original, preserved in a wooden box* *Venezia*, 1862

151 ILLUMINATED INITIAL WITH MINIATURE. A large ornamental initial C ($6\frac{3}{8}$ *in. by* $6\frac{7}{16}$ *in.*), on vellum, taken from a XVth Century Italian Service Book, painted in blue with delicate white ornamentation on a ground of burnished gold, with sprays of conventional foliage and fruit, enclosing a miniature ($5\frac{3}{16}$ *in. by* $5\frac{1}{8}$ *in.*) depicting the Adoration of the Magi; the Blessed Virgin is seated on a pack-saddle holding the Divine Child, St. Joseph stands behind her, one king kneels to present his offering, the other two stand, in the background a stable and a landscape with a town on a hill, and the procession of the followers of the Magi, *the whole richly painted in gold and colours, in fine preservation, laid down* SÆC. XV

*** The character of the work points to its being by an artist of the school of Liberale da Verona.

152 ILLUMINATED MANUSCRIPT. Leaf, on vellum (*measuring* $8\frac{1}{2}$ *in. by* $6\frac{1}{2}$ *in.*), from an Italian manuscript of the XIVth Century, containing four miniatures (*each* $3\frac{3}{8}$ *in. by* $2\frac{1}{2}$ *in.*) depicting scenes in the life of a Saint Bishop, painted in rich colours on grounds of burnished gold, surrounded and divided by borders of conventional stems and flowers in various colours on a pen-decorated ground of rich blue, outer borders of burnished gold XIV CENT.

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152A HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVTH CENTURY], 157 *ll.* (7 *by* 5¼ *in.*), *written in neat* gothic *characters*, 15 *lines to a page, nine large arched miniatures of the usual subjects, finely executed in gold and brilliant colours, and borders formed of delicate pen tendrils and scrolls with ivy-leaves in burnished gold and small flowers in blue or red, two smaller square miniatures, numerous smaller initials in gold on pen-decorated grounds with single borders, some of the larger miniatures have richly illuminated diapered grounds, old sheep binding* XV CENT.

*** The arched miniatures depict: (1) The Annunciation; (2) Nativity; (3) Angel appearing to the Shepherds; (4) Adoration of the Magi; (5) Presentation in the Temple; (6) Coronation of the Virgin; (7) David praying; (8) Burial Service; (9) Angel kneels before the Virgin and Holy Child offering a gift of fruit. The smaller square miniatures represent: (1) The Visitation; (2) The Descent of the Holy Ghost.

153 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT, ON VELLUM [FRENCH, XIVTH CENTURY], 134 *leaves* (7¼ *in. by* 5½ *in.*), *written in* gothic *characters*, 16 *long lines to a page, imperfect at beginning and end, Calendar for June-December only, with numerous large ornamental initials in gold and colours, with strap elongations and ivy-leaf terminals, forming borders, considerable textual bar ornament, modern half red morocco* XIV CENT.

154 CHAMBERLAIN (ROBERT) THE SWAGGERING DAMSELL, a Comedy, FIRST EDITION, *dedication leaf defective, unbound*
sm. 4to. T. Cotes, for A. Crooke, 1640

155 [WILY BEGUILED] A Pleasant Comedie called Wily Beguilde, *unbound*, LARGE COPY, RARE
sm. 4to. I. B. for Tho. Alchorn, 1638

*** Apparently the fifth edition. The author is unknown.

The Property of a Lady.

156 Marlow (Christopher) The Troublesome Raigne and Lamentable Death of Edward the Second, King of England, K 1 *wanting and supplied in facsimile, blank before title and at end wanting, damp stained, and some head-lines cut into, interleaved, half red morocco* *for H. Bell*, 1622

157 Etherege (George) She wou'd if she cou'd, a Comedy, ORIGINAL EDITION, *damp stained throughout, old buff calf*
for H. Herringman, 1668

158 Davenant (Sir William) The Man's the Master, a Comedy, ORIGINAL EDITION, *somewhat stained by damp, old half buff calf* *for H. Herringman*, 1669

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159 Davenant (Sir W.) The Unfortunate Lovers, a Tragedie, ORIGINAL EDITION, *some head-lines, catchwords and signatures cut into,* E 4 *torn, damp-stained throughout, old half buff calf*
R. H. 1643

160 Otway (Thomas) Dom Carlos, Prince of Spain, a Tragedy, *lower margins damp-stained throughout, diced calf gilt*
for R. Tonson, 1676

161 Dryden (John) S^r^ Martin Mar-all, or the Feign'd Innocence, a Comedy, FIRST EDITION, *damp-stained in top margins, old half buff calf* *for H. Herringman,* 1668

162 Beaumont (F.) and J. Fletcher. Cupids Revenge, the second edition, *unbound,* FINE COPY, *with original blank before title and at end* *for Thomas Iones,* 1630

163 Beaumont (F.) and J. Fletcher. The Knight of the Burning Pestle, *unbound, wanting blank before title* *N. O. for I. S.* 1635
*** In this edition the name of the first author is spelt "Beamount."

164 Beaumont (F.) and J. Fletcher. The Tragedy of Thierry King of France and his Brother Theodoret, *printed in double columns, some head-lines cut into, text in fore-margins of* B2 *and* C2 *shaved, unbound, blank before title and at end wanting*
for H. Moseley, 1649

165 Fletcher (John) Monsieur Thomas, a Comedy, FIRST EDITION, *signature* N1 *cut into, wanting blank before title and at end, unbound* *T. Harper for I. Waterson,* 1639

166 Fletcher (J.) The Coronation, a Comedy, FIRST EDITION, "*The*" *of title cut into, otherwise a* FINE COPY, *unbound*
T. Cotes for A. Crooke, 1640

167 Fletcher (J.) The Night-Walker, or, The Little Theife, a Comedy, FIRST EDITION, *unbound,* FINE COPY
T. Cotes for A. Crooke and W. Cooke, 1640

168 Fletcher (J.) Rule a Wife and have a Wife, a Comedy, FIRST EDITION, *small rust-hole in* A3, *unbound*
Oxford, Leonard Lichfield, 1640

169 [Davenant (Sir William)] The Rivals, a Comedy, FIRST EDITION, *some pagination cut into, several leaves damp-stained, old half calf* *for William Cademan,* 1668

170 Otway (Thomas) The Orphan, or the Unhappy Marriage, a Tragedy, *advertisement leaf of R. Bentley at end, somewhat damp-stained throughout* *for R. Bentley,* 1691

171 [Caryl (John, *Lord*)] The English Princess, or the Death of Richard III, a Tragedy, FIRST EDITION, *top margins damp-stained, small hole in last leaf, old half calf*
for T. Dring, 1667

172 [Dryden (J.) and Sir W. Davenant] The Tempest, or the Enchanted Island, a Comedy, *somewhat damp-stained, old half calf* *J. M. for H. Herringman,* 1670

173 Tomkis (Thomas) Albumazar, a Comedy presented before the Kings Majesty at Cambridge ... newly revised and corrected by a speciall hand, *old half calf, some ll. slightly damp-stained* *N. Okes,* 1634

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174 Shadwell (Thomas) The Royal Shepherdess, a Tragi-Comedy, acted by the Duke of York's servants, *a few head-lines cut into, somewhat damp-stained, old half calf*
for H. Herringman, 1669

*** An alteration of John Fountain's Comedy "The Rewards of Virtue," 1661.

175 Beaumont (F.) and J. Fletcher. The Scornefull Lady, a Comedy, the sixt edition, corrected and amended, c2 *and* 3 *wanting, unbound, for H. Mosely*, 1651—Otway (Thos.) The Atheist, or the second part of the Souldiers Fortune, *signature* F *wanting, damp-stained, diced calf gilt*, 1684 — Howard (Sir Robert) The Great Favourite, or the Duke of Lerma, c1 *torn and defective, damp-stained, old half calf*, 1668; *lot sold not subject to return* (3)

The Property of a Lady.

OCTAVO ET INFRA.

176 BRATHWAIT (RICHARD) ESSAIES UPON THE FIVE SENSES, with a pithie one upon detraction, FIRST EDITION, *small hole in last leaf, calf extra, g. e. by Riviere*
E. G. for Richard Whittaker, 1620

177 Brathwait (R.) A Comment upon the Two Tales of S^r^ Jeffray Chaucer, the Miller's Tale and the Wife of Bath, FIRST EDITION, *polished calf extra, g. e. by W. Pratt W. Godbid*, 1665

178 BRATHWAIT (R.) THE HONEST GHOST, or a Voice from the Vault, FIRST EDITION, *frontispiece (inscription at foot cut into), with explanatory leaf (reprint), plate to "An Age for Apes," a few head-lines and catch-words cut into, green calf gilt, g. e. from the John Towneley Library with book-plate*
Ric. Hodgkinsonne, 1658

179 Brathwait (R.) A Strappado for the Divell, with an introduction by the Rev. J. W. Ebsworth, *no.* 2 *of* 10 *copies printed on Whatman paper, boards as issued, Boston, Lincs.* 1878; Natures Embassie, *no.* 1 *of* 10 *copies printed on Whatman paper, original boards* *ib.* 1877 (2)

180 Brathwait (R.) Barnabæ Itinerarium, or Barnabee's Journal, edited from the first edition by J. Haslewood, 2 vol. *plates, with* 20 *additional plates added, including portraits and prints from early editions, original boards*
for private circulation, 1876

181 Brathwait (R.) The Lives of all the Roman Emperors, being exactly collected from Iulius Cæsar unto the now reigning Ferdinand the second, FIRST EDITION, *engraved title by W. Marshall, numerous woodcut heads, several side notes cut into, calf extra, g. e.* *N. and I. Okes*, 1636

182 Brathwait (R.) Essaies upon the Five Senses, the second edition, revised and enlarged by the Author, *engraved title by W. Marshall, calf extra, r. e.* *Anne Griffin*, 1635

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183 BRATHWAIT (R.) NATURES EMBASSIE, or the Wilde-mans Measures danced naked by twelve Satyres, with sundry others continued in the next Section, FIRST EDITION, *title within a figured woodcut border (stained), blue morocco gilt, g. tooled e. for Richard Whitaker*, 1621

184 BRATHWAIT (R.) THE ARCADIAN PRINCESSE, or the Triumph of Iustice, prescribing excellent rules of Physicke for a sicke Iustice, faithfully rendred to the originall Italian copy [of Marianus Silesius], FIRST EDITION, *frontispiece by W. Marshall with verses opposite, old English olive morocco gilt, line borders, r. e. T. H. Harper for Robert Bostocke*, 1635

185 BRATHWAIT (R.) A STRAPPADO FOR THE DIUELL; Epigrams and Satyres alluding to the time with diuers measures of no lesse delight, FIRST EDITION, *some pagination cut into, text on* Q3 *verso shaved, one or two ornamental borders shaved, blue morocco extra, g. on r. e. I. B. for Richard Redmer*, 1615

186 BRATHWAIT (R.) THE TWO LANCASHIRE LOVERS, or the Excellent History of Philocles and Doriclea. By Musæus Palatinus, FIRST EDITION, *engraved title, printed title within a woodcut border, plate at p.* 246, *marone morocco extra, g. e. E. Griffin for R. Best*, 1640

187 BRATHWAIT (R.) THE TWO LANCASHIRE LOVERS, FIRST EDITION, ANOTHER ISSUE, *with slight differences in the title and imprint, also the woodcut border to printed title, top margins cropped and some border lines missing, a few head-lines shaved, red morocco extra, g. e. by W. Pratt Edward Griffin for R. B. or his Assignes*, 1640

188 BRATHWAIT (R.) AR'T ASLEEPE HUSBAND? A BOULSTER LECTURE; stored with all variety of witty jeasts, merry Tales, and other pleasant Passages, by Philogenes Panedonius, FIRST EDITION, *frontispiece by W. Marshall, washed and repaired, red morocco extra, gilt line borders, inside gilt dentelles, g. e. by F. Bedford R. Bishop for R. B. or his Assignes*, 1640

189 Brathwait (R.) Panthalia, or the Royal Romance, a Discourse stored with infinite variety in relation to State-Government, *a few head-lines very slightly shaved, polished calf extra gilt, g. e. J. G. to be sold by Anthony Williamson*, 1659

190 Brathwait (R.) Drunken Barnaby's Four Journeys to the North of England, in Latin and English verse [second edition], *frontispiece and plate, sprinkled calf extra, g. e. For S. Illidge*, 1761

191 Brathwait (R.) Drunken Barnaby's Four Journeys, the third edition, *frontispiece and plates, calf extra, g. e. by F. Bedford ib.* 1723

192 Brathwait (R.) Drunken Barnaby's Four Journeys, the fourth edition, *frontispiece and plates, sprinkled calf extra, g. e. by Zaehnsdorf W. Stuart*, 1776

193 Brathwait (R.) Drunken Barnaby's Four Journeys [fifth edition], *vignette on title-page and engravings in the text, old calf gilt, with original green wrapper bound in as frontispiece J. Harding (April)*, 1805

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194 Brathwait (R.) Drunken Barnaby's Four Journeys [another edition], *vignette on title-page and engravings in the text, calf extra, m. e. by Zaehnsdorf, with original brown wrapper bound in as frontispiece* *J. Harding (September)*, 1805

195 Brathwait (R.) Drunken Barnaby's Four Journeys, a new edition printed from the edition of 1778, *plates, marbled calf extra, g. t.* *For T. & J. Allman*, 1822

196 Brathwait (R.) The Penitent Pilgrim, 1641, *half green morocco, g. e. reprinted for W. Pickering*, 1847; etc. (3)

197 Brathwait (R.) Barnabæ Itinerarium, or Barnabee's Journal, the seventh edition, with an account of the author, bibliographical history, etc. *plates, original boards*, 1818 — Barnabæ Itinerarium, edited by J. Haslewood, *plates, portrait inserted*, 1876—Natures Embassie, *no.* 151 *of* 400 *copies printed, Boston, Lincs.* 1877; and another (4)

198 Brathwait (R.) Astraea's Teares. An Elegie upon the death of that Reverend Judge Sir Richard Hutton, *wanting the frontispiece by Marshall, ornamental woodcut borders above and below text, a few of the top ones shaved, marbled calf* *T. H. for Philip Nevil*, 1641

199 Brathwait (R.) Tragi-Comoedia cui intitulum inscribitur Regicidium, perspicacissimis judiciis acuratius perspecta, pensata, comprobata, ORIGINAL EDITION, *small corner torn from title-page, slightly damaging imprint (mended), a few head-lines shaved, portrait inserted, old green morocco gilt, with book-plate of Joseph Haslewood*
Typis J. G. et prostat venalis in officina T. Sadleri, 1665

200 Brathwait (R.) A Solemn Ioviall Disputation Theoreticke and Practicke briefely shadowing the Law of Drinking, *At the Signe of Red-eyes*, 1617; The Smoaking Age, or the Man in the Mist, with the Life and Death of Tobacco, *At the Signe of Teare-Nose*, 1617; 2 parts, *with separate titles but continuous signatures*, FIRST EDITION, *wanting the two frontispieces, wormed, old English blue morocco gilt, g. e.* 1617

201 Taylor (Mrs. *of Ongar*) Reciprocal Duties of Parents and Children, *frontispiece, sprinkled calf gilt*, 1818; Practical Hints to Young Females, *frontispiece, half brown calf gilt, m. e.* 1822; Present of a Mistress to a Young Servant, *half black calf gilt, m. e.* 1822; and others of the same authoress, *half calf* (7)

202 Taylor (Jane) Essays in Rhyme on Morals and Manners, *half marone calf gilt, m. e.* 1820; Display, a Tale, *frontispiece, half brown calf, m. e.* 1823; Contributions of Q. Q. *engraved title, half brown calf, m. e.* 1851 (3)

203 Taylor (Isaac) The Child's Life of Christ, *plates, half buff calf, m. e.* 1832; Advice to the teens, *frontispiece, half buff calf*, 1820; and three others of the same author, *all half calf* (5)

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204 Amadis de Gaule. Le Prodezze di Splandian, che seguono i quatro libri di Amadis di Gaula, suo padre, *italic letter, title cut round and mounted, contemporary Venetian brown leather, panels on sides tooled and gilt to a Grolieresque pattern* *Venetia, G. Giglio*, 1559

205 Braithwaite (Capt.) History of the Revolutions in the Empire of Morocco, *folded map, old calf, upper cover partly stripped* 1729

206 BRATHWAIT (R.) BARNABEE'S JOURNAL, under the Names of Mirtilus and Faustulus shadowed; for the Travellers Solace lately published, to most apt numbers reduced, and to the old Tune of Barnabe commonly chanted, by Corymbœus, FIRST EDITION, *Latin and English verse, engraved title by W. Marshall, cropped copy, some text cut into, borders shaved, new red morocco extra, gilt line borders, g. e. by F. Bedford; sold not subject to return sm. sq.* 8vo. (*John Haviland*, 1638)

207 Wither (George) Abuses stript and whipt, or Satyrical Essayes, *part of the work has woodcut borders above and below text, some of which are cut into, with an original blank marked* ¶ 2 *before title (apparently another blank,* ¶ 1 *is wanting) and blank at end, red morocco extra, tooled and gilt to a Roger Payne design, g. e. by F. Bedford* *H. Lownes for F. Burton*, 1615

208 Sturt (J.) The Orthodox Communicant, *engraved throughout, text and vignettes within ornamental borders, old half calf, n. d.*; etc. (2)

QUARTO.

209 BRATHWAIT (R.) THE ENGLISH GENTLEMAN, containing sundry excellent Rules or exquisite Observations tending to Direction of every Gentleman of selecter ranke and qualitie, FIRST EDITION, *frontispiece engraved in* 10 *compartments by R. Vaughan, the centre one containing a full-length portrait of the author, with "Draught of the frontispiece" on a folded sheet opposite, small piece torn from margin of* Rr 1, *original vellum (loose), in slip case* *Iohn Haviland to be sold by Robert Bostock*, 1630

210 Brathwait (R.) The English Gentleman, the engraved title only, *mounted on a card*, and five other plates, including portraits of Brathwait *a parcel*

211 Brathwait (R.) A Survey of History, or a Nursery for Gentry, FIRST EDITION, *engraved title, in the centre of which is a portrait of the author, calf extra, rough edges* *I. Okes for I. Emery*, 1638

212 Brathwait (R.) The English Gentlewoman drawne out to the full Body, FIRST EDITION, *engraved title by W. Marshall, in compartments (slightly defective in borders and repaired), with a folded broad-sheet "The Meaning of the Frontispiece" (defective in part and restored), calf extra, g. e. by F. Bedford* *For M. Sparke*, 1631

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213 [BRATHWAIT (R.)] MERCURIUS BRITANICUS, or the English Intelligencer, a Tragie-Comedy at Paris, acted with great Applause, reprinted with sundry Additions, *one or two catch-words and signatures, and the word "Finis" cut into, half purple morocco* 1641

214 Brathwait (R.) Mercurius Britannicus, tragi-comoedia Lutetiæ, editio secunda, *half sprinkled calf* *n. d.*

215 Brathwait (R.) A Survey of History, or a Nursery for Gentry, FIRST EDITION, *engraved title, original calf* *I. Okes for I. Emery*, 1638

216 Brathwait (R.) Some Rules and Orders for the Government of the House of an Earle, *portrait of the author below title, half green calf, For R. Triphook*, 1821; The Whimzies, or a New cast of Characters, edited by J. O. Halliwell, *half marone morocco, g. t.* 1859 (2)

FOLIO.

217 Brathwait (R.) The English Gentleman and English Gentlewoman both in one volume couched. The 3d edition, revised, corrected and enlarged, with a Ladies love lecture and a Supplement entitled The Turtles triumph, *engraved title in compartments, by W. Marshall, with folding leaf of explanation (torn and backed), two printed titles (both cut round and mounted), russia gilt, m. e.* *J. Dawson*, 1641

218 Brathwait (R.) Times Treasury, or Academie for Gentry, *piece torn from margins of last leaf of dedication, old calf (rebacked)* *For Nath. Brooke*, 1652

219 MANNING (OWEN) AND WILLIAM BRAY. HISTORY AND ANTIQUITIES OF THE COUNTY OF SURREY, 3 vol. *mezzotint portrait of Sir H. Fletcher as frontispiece (edges frayed), maps and plates, old half calf, uncut,* EXTRA-ILLUSTRATED *by the addition of two thick vol. containing several hundreds of portraits, views and other engravings, maps and plans, original drawings, autograph letters, MS. notes, bills of sale, newspaper cuttings, etc. neatly hinged and mounted, bound half russia; sold not subject to return* 1804-14

The Property of the late Reginald Dykes Marshall, Esq.

220 AUDUBON (J. J.) BIRDS OF AMERICA, 4 vol. CONSISTING OF 435 BEAUTIFULLY COLOURED PLATES, *each bird being represented the full size, with its prey, margins of seven plates in vol. I, one plate in vol. III slightly repaired, title of vol. IV loose, and fore-margin of one plate in same vol. torn, plate* 313 *in vol. IV slightly stained, apart from these small defects the work is in fine state, half morocco extra, g. t. (a little rubbed), double elephant folio, For the Author*, 1827-38—Ornithological Biography: an Account of the Habits of the Birds of America, 5 vol. *illustrations, calf extra, g. t. imp. 8vo. Edinb.* 1831-49; *together* 9 vol. 1827-49

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Other Properties.

FOLIO.

221 BLAKE (WM.) AMERICA, A PROPHECY, *comprising frontispiece, title-page and 8 leaves printed on both sides of the paper, the frontispiece without text, all printed in blue, half marone morocco, g. e.* (14½ *by* 10 *in.*)
Lambeth, Printed by William Blake in the year 1793

222 BLAKE (WM.) VISIONS OF THE DAUGHTERS OF ALBION [*Quotation*] The Eye sees more than the Heart knows, ORIGINAL EDITION, *comprising frontispiece (without text) and 5 leaves including title, printed in colours on both sides of the paper, half marone morocco* (14½ *by* 10⅜ *in.*)
Printed by Willm. Blake, 1793

223 Blake (Wm.) Illustrations of the Book of Job, *engraved title and* 21 *plates* (*plate* 1 *is dated* 1828), *original wrappers* 1825

224 Blake (Wm.) Illustrations of Dante, 7 *plates on india paper, without inscriptions, green cloth* *obl. folio. n. d.*

225 [Barham (R. H.)] Ye Jackdaw of Rheims, an antient Ballade, with ye old writing and ye new illustrations by E. M. Jessopp, *original boards, n. d.*; etc. (2)

226 CRUIKSHANKIANA. One Hundred and Seventy-Nine Etchings, 147 of which number are by George Cruikshank, 2 by I. Robert Cruikshank, and 30 by R. Seymour, published between 1820-35, collected, mounted, inlaid, and arranged by W. L. *half morocco, g. e.* (*a little rubbed*) *oblong.* (1)

*** Includes the 36 coloured plates (5 with imprints cut off or cut into) from Egan's Life in London; 21 coloured plates from Carey's Life in Paris; 24 coloured plates from Ireland's Life of Napoleon; The Heiress, 6 coloured plates; and others, together with a few plain plates.

227 Gardner (J. Starkie) Old Silver Work, chiefly English, from the 15th to the 18th Centuries: a Catalogue of the unique Loan Collection exhibited in 1902 at St. James's Court, 121 *plates, original buckram, g. t.* 1903

228 Usher (James Ward) An Art Collector's Treasures, illustrated and described by himself, containing 80 illustrations in colour reproduced from the Author's own Water-Colour Drawings, 300 *copies printed, crushed purple morocco, g. t. line and ornamental borders, with centre oval ornament on upper cover enclosing title, by Sangorski and Sutcliffe*
privately printed at the Chiswick Press, 1916

229 Naples. Twelve finely coloured Views of Naples (10½ *by* 16 *in.*), *calf, labelled on side* (*c.* 1800)

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230 Guillim (Iohn) A Display of Heraldry, THIRD EDITION, corrected and much enlarged by the Author, *emblazoned throughout by hand (the tinctures in a few cases have been rather carelessly applied discolouring the opposite side of the leaf), one leaf slightly cut into, a MS. alphabetical table in a contemporary hand, calf, g. e. Thomas Cotes for Jacob Blome*, 1638

231 KER (H. B.) An interesting Collection of 52 Etchings by this amateur Artist, *among which occur views in Wimbledon, Hampton Wick, and others in Berks, Essex, etc. lightly attached to folio sheets, half morocco (broken)* *c.* 1812

232 Thomson (James) The Seasons, 1 vol. in 4 parts, *illustrated with engravings by Bartolozzi and Tomkins, from original pictures by Hamilton, original boards, uncut* 1797

*** Loosely inserted in part I is an 8vo pamphlet: Description of Pictures illustrative of Thomson's Seasons, now being exhibited at Tomkins and Co's. No. 49, New Bond St. 1793.

233 Ariosto (Ludovico) Orlando Furioso, in English Heroical Verse by S^r^ Iohn Harington, *engraved title (slightly defective) and full-page engravings, some ll. stained and some margins frayed, old brown leather, worn and soiled copy; sold not subject to return*
R. Field for J. Norton and S. Waterson, 1607

234 Ovid. Metamorphosis Englished by G. S. [*i.e.* George Sandys], *engraved title with verses opposite, old calf W. Stansby*, 1626

235 Ariosto (Ludovico) Orlando Furioso, con le annotationi di Jeronimo Ruscelli, *title within a woodcut border, full-page woodcuts within borders, old vellum*
Venetia, F. Valgrisi, 1603

236 Carteromaco (Niccolo) Ricciardetto, 2 vol. *portrait, vignettes in text, old half sheep, r. e.* *Parigi*, 1738

237 Audsley (G. A.) The Ornamental Arts of Japan, 2 vol. *plates, some coloured, and text illustrations, original black morocco gilt, g. e. in boxes as issued* 1882-4

238 Bacon (Sir Francis) Historie of the Raigne of King Henry the seventh, *title within a woodcut border, portrait, W. Stansby for M. Lownes and W. Barret*, 1622—Daniel (S.) The Collection of the History of England, *title within a woodcut border*, 1621; in 1 vol. *old calf*; etc. (3)

239 Bacon (Sir F.) Instaur. Mag. P. 1. Of the Advancement and Proficience of Learning, *engraved title and portrait by W. Marshall, original calf, Oxford, L. Lichfield*, 1640; Historie of the Raigne of King Henry the seventh, *title within a woodcut border, portrait, some preliminary ll. misplaced, original calf*, 1622; etc. (4)

240 Bacon (Sir F.) Sylva Sylvarum, or a Naturall History, published by Wm. Rawley, the sixt edition, *engraved title, original calf (damaged)*, 1651; Historie of the Reigne of King Henry

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LOT 240—*continued.*
the seventh, *title within woodcut border (fore-margin cut into), wanting portrait*, 1641 ; Annales of England, Henry the eighth, Edward the sixt, Queene Mary, *title within a woodcut border (fore-margin cut into), wanting portrait*, 1630 ; in 1 vol. *original calf* ; etc. (5)

241 Bacon (Sir F.) Resuscitatio, or bringing into publick light several pieces of the Works of, *portrait, original calf, upper cover missing*, 1671 ; Historie of the Raigne of King Henry the seventh, *title within a woodcut border (damaged), portrait, original calf*, 1622 ; Instaur. Mag. P. 1. Of the Advancement and Proficience of Learning, *engraved title and portrait by W. Marshall, old calf, front cover missing, Oxford*, 1640 ; etc. (4)

242 Bacon (Sir F.) Historie of the Reigne of King Henry the seventh, *title within a woodcut border, portrait by W. Marshall, original sheep, rubbed, R. Y. and R. H.* 1641 ; Instaur. Mag. P. 1. Of the Advancement and Proficience of Learning, *engraved title and portrait by W. Marshall, old calf, lower cover missing, Oxford*, 1640 ; etc. (5)

243 HOBBES (Thos.) Leviathan, or The Matter, Form and Power of a Commonwealth, Ecclesiastical and Civil, *engraved frontispiece, calf, three copies of the first edition*
Printed for Andrew Crooke, 1651

*** A remarkable set of the three issues of the first edition. The typography of each differs from the other and is worthy of notice. The type and ornaments of the title-pages, headlines and initial-capitals, present curious typographical differences, and illustrate the fact that different founts were used. The orthography of the titles present another variant —the quite modern spelling, as quoted above, and which appears in one of the issues, is varied in the other two by the addition of an 'e' to "Form," and an additional 'l' at the end of both "Ecclesiastical" and "Civil." Capitals likewise occur in the one, but are replaced in the other two issues by miniscules. The paper upon which each is printed is different in each issue. Two of the copies are very large ones, and may possibly be large paper copies. Inserted in one of the volumes is an A. L. s. 3 pp. 4to, from Duverdus to Hobbes relative to the Leviathan. The letter is dated Paris, May 16th, 1654.

244 Caroline, Queen. The Queen's Matrimonial Ladder, *a card, measuring* 12¼ *by* 2½ *in. containing* 14 *small engravings, disposed between the rungs of a ladder, printed by Wm. Hone, n. d.* ; etc. (2)

245 Cryes of the City of London, drawne after the Life in 74 copperplates (engraved by Tempest, after Mauron), *plate* 17 *wanting, title plate torn slightly and mended, russia gilt, joints repaired, g. e.* *H. Overton*, 1711

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246 Stow (John) A Survey of the Cities of London and Westminster, and the Borough of Southwark, 2 vol. sixth edition and BEST EDITION, greatly enlarged by Strype, *numerous plans and plates (some folding), a few ll. and plates slightly stained, calf, s. e. (rebacked)* 1754-5

247 BEDFORD. Grant, by K. Richard II, of Free Warren to the Prior and Convent of Newenham Priory in Bedford, THE ORIGINAL DOCUMENT, *on paper* (12 *by* 4¾ *in.*), *written in a Court hand in contracted Latin, in an old oak frame, glazed dated* 20 *November*, 1385

248 A bronze Bust of SAMUEL ROGERS, 12 *in. high*, on a stand, 5 *in. high* (2)

249 Clutterbuck (R.) History and Antiquities of Hertfordshire, LARGE PAPER, 3 vol. *with proof plates, ex-libris of the author in each vol. and a portfolio of deeds, etc. used in compiling the work, 2 pages of index mended, russia extra (joints broken)* 1815

250 AMERICA. CARTE DE LA LOUISIANE, par le S^r^ d'Anville, *a very fine map*, 42¼ *by* 22½ *in., giving probably the most exact description of Louisiana as known in* 1732, *showing the course of the Mississippi, the names and locations of the Indian Settlements, etc. drawn to specially large scale, slight water-stain at foot*, RARE *Paris (drawn May*, 1732), 1752

251 AMERICA. CANADA, LOUISIANE ET TERRES ANGLOISES, par le S^r^ d'Anville, A REMARKABLY FINE MAP *on four large sheets*, 33½ *by* 22½ *in., exhibiting in great detail North America as known to the French a few years before the fall of Quebec and the loss of their American possessions, ornamental engraved border to the title by Gravelot, fine copy, with wide margins, slight water-stain à Paris, chez l'auteur, Novembre*, 1755

*** A very large scale map of North America at a most interesting period. It gives minute details of the country surrounding the Great Lakes, the St. Lawrence, Newfoundland, Arcadia (or Nova Scotia), the New England Colonies, New York, New Jersey, Maryland, Pennsylvania, Virginia, the Carolinas, Florida, Georgia and Louisiana, courses of the Mississippi, Missouri, etc.; locations and names of the different Indian tribes, etc.

252 AMERICA. AMERIQUE SEPTENTRIONALE, the large detailed map of North America, on two sheets, 38 by 22½ in., by S^r^ d'Anville, PROBABLY THE MOST EXACT MAP EXTANT OF WHAT IS NOW CANADA AND THE UNITED STATES AS IT WAS KNOWN IN 1746, *when Canada and a large portion of the rest of North America was still in the hands of the French, title within an emblematic design of an Indian woman, alligators, etc. by Gravelot, engraved by Major, fine copy, with wide margins, slight water-stain*

à Paris, chez l'Auteur, 1746

*** This rare map gives minute particulars of all the then

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LOT 252—*continued.*

known Canada, Newfoundland, Arcadia, New England, New York, New Jersey, Pennsylvania, Maryland, Virginia, the Carolinas, Georgia, Florida and Louisiana, the Great Lakes, locations of the various Indian tribes, forts, rivers, etc. Inset is a map of the regions round Hudson Bay, Arctic Circle, Labrador and Greenland.

253 PEREZ DE GUZMAN (HERMAN) MAR DE ISTORIAS, FIRST EDITION, lit. goth. *double columns, title in large characters within a woodcut border, first page of text also surrounded by an elaborate woodcut border, slightly cut into and a corner defective, some ll. slightly defective and restored, last leaf in facsimile, half dark green morocco, Salva's copy*

Valladolid por Diego de gumiel, 1512

254 GOMEZ MIEDES (BERNARDINO) LA HISTORIA DEL MUY ALTO E INVENCIBLE REY DON IAYME DE ARAGON, primero deste nombre llamado el Conquistador ... traduzida en lengua Castellana, *double columns, ornamental woodcut initials, full-page woodcut portrait, red morocco, g. e.*

Valencia en casa de la viuda de Pedro de Huete, 1584

255 Hieronymus (S.) Epistolae, lit. goth. *double columns, 50 lines to a column, rubricated, painted initials, without printed signatures or catchwords, some wormholes throughout, but a very large copy, some MS. signatures and catchwords being still visible, dark olive morocco extra, blind tooled arabesque borders* [*Hain-Copinger*, 8549 ; *Proctor*, 203]

(*Strassburg, J. Mentelin, not after* 1469)

*** Very rare ; a splendid specimen of the early press of the prototypographer of Strassburg. It is undated, but was not printed after 1469 as there exists a copy in a contemporary binding which has that date impressed on the sides : "illigatus est ano d. 1469." From the fact that it contains fewer letters than the famous edition printed by Sweynheim and Pannartz in 1468, which is generally asserted to be the editio princeps, it can, with much plausibility, be claimed as the first edition of the work.

256 BINDING. Joannis Chrysostomi in omnes Pauli apostoli epistolas accuratissima et divina interpretatio, *calf gilt, line borders and frames, with coat-of-arms of K. Charles I when Prince of Wales in centre of covers, the portcullis, lion, rose, unicorn stamped in panels on back, one cover missing and restored (joints repaired)* *Veronæ*, 1529

257 Columna (F. de) Hypnerotomachie ou Discours du Songe de Poliphile, deduisant comme Amour le Combat a l'occasion de Polia, *illustrated with very fine wood engravings (including the worship of Priapus), morocco gilt, g. e. (marginal note on p. 12 cut into and title-page slightly shaved)*

Paris, pour Jacques Kerver, 1561

*** This first French edition is considered more correct than

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LOT 257—*continued.*

the original Latin. The magnificent designs of this rare volume are generally attributed to Giovanni Bellini, the master of Titian and Giorgione, although others have not scrupled to ascribe them to Raffaele himself. Pope, the poet, however, thinks them either by Francis, who taught Marc Antonio, or else by Andrea del Mantegna.

258 Aldini (T.) Exactissima Descriptio rariorum quarandam Plantarum, quae continentur Romae in Horto Farnesiano, *engraved title and numerous plates of flowers and plants, original vellum* *Romæ*, 1625

*** Unknown to Brunet.

259 MISSALE AD USUM INSIGNIS ECCLESIE SARISBURIENSIS, lit. goth. *in red and black, double columns, large woodcut below title in three compartments, depicting the English Royal arms, the Tudor rose crowned, and St. George and the Dragon, numerous large and small cuts in the text and ornamental initials, leaves* t 4 *and* 5 (*commencement of Canon*) *are printed on vellum and contain* 2 *full-page woodcuts, one of the Crucifixion, the other of God the Father, some ll. wormed, otherwise in fine condition, a few contemporary MS. notes, modern red morocco gilt, joints, vellum linings and end-leaves, g. e.* *Parisiis, apud Guillelmum Merlin*, 1555

260 BOCCACCIO (GIOVANNI) GENEALOGIAE DEORUM LIBRI XV, FIRST EDITION, *without marks, roman letter,* 41 *long lines to a page, some ll. damp-stained and wormed slightly* [*Hain-Copinger*, 3315; *Proctor*, 4045], [Colophon] ... *Hec Vindellinus signet qui impressit ... ahenis ... Venetiis impressum* ... 1472 (*Wendelin of Speier*); Liber de montibus, sylvis, fontibus, lacubus, fluminibus, etc. *roman letter, long lines,* 41 *to a page, without marks, some margins damp-stained* [*Hain-Copinger*, 3326; *Proctor*, 4048], *ib.* 1473; in 1 vol. *old wooden boards, half covered sheep*

261 AUGUSTINUS (S.) DE CIVITATE DEI, ILLUMINATED MANUSCRIPT ON VELLUM [ITALIAN, XVTH CENTURY], 228 *ll.* (14 *by* $9\frac{7}{8}$ *in.*), *written in* gothic *characters, double columns,* 56 *lines to a page, running titles and chapter headings in red, with* 18 *large very finely executed ornamental initials with elongations of conventional floreate scrolls, grotesque heads of birds and animals introduced, forming single borders, painted in brilliant colours and illuminated with burnished gold, numerous other initials painted in red and blue alternately, decorated with vertical pen-lines and flourishes, apparently defective at end, first page rubbed slightly, otherwise the condition is excellent throughout, old limp vellum* XV CENT.

262 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVTH CENTURY], 175 *ll.* ($9\frac{7}{8}$ *by* $7\frac{3}{8}$ *in.*), *written in large* gothic *characters,*

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LOT 262—*continued.*

16 *long lines to a page, with* 23 *large arched miniatures, measuring about* $4\frac{1}{4}$ *by* $3\frac{3}{8}$ *in. each, within full arabesque floral borders, single outer borders to every other page, numerous large and small decorative initials and considerable textual ornament, Calendar written in red and black, running titles in red, XVIIth cent. velvet binding (rubbed), with silver clasps, g. tooled e. in a loose leather-lined silk hinged cover, in a red morocco slip case* *c.* 1470

*** BOOK OF HOURS OF BERTRAND DE BEAUMONT ET DE TERCILLAC, VICOMTES DE BOURGES, their arms (losangés d'argent et de gules) tooled on the edges of the volume, and the silver clasps engraved with the same. Later, towards the middle of the XVIIth century, the volume belonged to François Le Fevre de Caumartin, Bishop of Amiens. A pencil note, written about 1680, states that "Ce present liure appartien a Madame de Caumartin." At a later date it was in Ayloffe's possession, and, at the sale of his library in 1769, it was bought by J. Bowles, F.S.A. George Gosling's bookplate is on front cover. In the Calendar Eligius is mentioned twice, June 25 and Dec. 1, both times in red; Oct. 14 Donation of Rhemes is in red, which may point to Tournai as the place of origin of the volume; this attribution is strengthened by the introduction in the Calendar of SS. Cerboni, Machut, Evarist and Willebrord, who were all patron saints of the vicinity. S. Godeleve (July 6) appears in the Calendar and her office, with a miniature of her martyrdom, immediately follows that of the B.V. in the sanctoral portion of the book. She was probably the patron saint of the lady for whom the book was written, whose portrait is introduced in the miniature of the Coronation of the B. Virgin. The borders are light and elegant and frequently contain daisies, which, as well as the strawberry, had come to be a favourite ornament in the midst of the conventional foliage and branch work of the period. There are also grotesque creatures, and beasts, and birds, as well as half-length human figures emerging from flower calices. Some of the miniatures are better than others, but they are all attractive, and a special feature is the landscape backgrounds which are highly interesting. The miniatures are: (1) The Betrayal; (2) Christ before Pilate; (3) Scourging of Christ; (4) Christ bearing His Cross; (5) The Crucifixion; (6) Descent from the Cross; (7) The Entombment; (8) Virgin and Child; (9) The Annunciation; (10) Visitation of Elisabeth; (11) Adoration of Christ; (12) Angels appearing to the Shepherds; (13) Massacre of the Innocents; (14) Flight into Egypt; (15) Resurrection; (16) The Burial Service; (17) Coronation of the Virgin; (18) St. Godeleve; (19) St. Barbara; (20) Mary Magdalene; (21) St. Christopher; (22) St. George; and (23) St. Anthony.

[*See* FRONTISPIECE].

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262A REYNOLDS (SIR JOSHUA) ENGRAVINGS FROM HIS WORKS, by S. W. Reynolds and other eminent Engravers, 9 vol. 840 *portraits and other subjects, with engraved titles (not numbered), and lists of plates, 6 or 7 a little foxed, and 6 titles have a 3-line rubber stamp mark on, half morocco extra, g. e.* *Graves & Co. n. d.*

262B Lawrence (Sir Thomas) Engravings from the choicest Works of Sir Thomas Lawrence, 50 *plates, engraved by S. Cousins, Lucas, Philips and others, 6 with margins inlaid, and 18 are foxed or stained on upper margins, the title bears a 3-line trade stamp, half morocco, g. t.* *ib. n. d.*

262C Buckler (J. and J. C.) Views of Eaton Hall, Cheshire, *plan and 19 plates, contemporary red morocco, g. e. (a little rubbed)* 1829

262D Industrial Art. Portfolios of English, Indian, Persian, Italian and Spanish Art, etc. issued by the South Kensington Museum, *coloured plates by W. Griggs, 128 nos. and some duplicates, a number wanted to make sections complete, sold not subject to return* *a bundle*

263 SHAKESPEARE (WILLIAM) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES AND TRAGEDIES. Published according to the true Original Copies. Unto which is added Seven Plays . . . . The Fourth Edition, *portrait by Droeshout, with verses by Ben Jonson beneath, some small rust and other holes occur in the text, and a few slight stains appear, otherwise* A FINE LARGE COPY, *measuring* 14¼ *by* 8¾ *in. modern red levant morocco extra, gilt line borders and frames, with fleurons at corners, inside borders of gilt dentelles, g. e. by Riviere*

Printed for H. Herringman, and are to be sold by Joseph Knight and Francis Saunders, at the Anchor in the Lower Walk of the New Exchange, 1685

264 SHAKESPEARE. THE BURBAGE PORTRAIT OF SHAKESPEARE, painted on panel by Richard Burbage in March or April, 1616; *it measures* 23 *by* 14 *in. and is in its original untouched state*

*** This important portrait was for the first time reproduced (greatly reduced) and described in Hazlitt's "Shakespear: Himself and his Work," 1908, pp. 144-145. The inscription beneath the portrait runs as follows:—

How speake thatte Browe soe pensive yet serene,
The lucidde Teare juste startynge to thine eyne.
Dost thou nowe dwelle onne Romeo's ill starred love,
Or doth the tortured Moore thy passion move?
None so. Alasse no more shall phantsie's creatures
Adumbrate or enshroude the Poete's Features,
To realle Illes hys Frame now falles a Preye
He feels approache the Ev'ninge of Lyffe's Daye—
And e'er another Dawne arise to cheere
Lyfe's busie Sonnes may droppe poore Wil Shakspere.
Sic cecinit Cygnus Avonice et obiit 23 Aprilis, 1616, aet. 52.

On the back of the portrait is another inscription, written on paper, and bearing a seal of red wax. The writing is

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LOT 264—*continued.*

much faded, and in some parts illegible, but as nearly as can be deciphered, runs as follows :—

There is a tradition that Shakspere shortly before his departure, and in anticipation of that event, did at length, for the gratification of a much valued Friend, submit to sit for his Picture. That this was the identical Picture the lines beneath sufficiently evince, the melancholy tone in which they are written, corresponding so emphatically with the characteristic traits of the Physiognomy, prove to demonstration that this must . . . Lymning (for Lymning it unquestionably is) and . . . infer from the Latin sentence "Sic cecinit," etc., that the prophecy contained in them was accomplished on the very day in which they were written. And . . . . . that this friend for whom the Picture was painted caused them to be inscribed in Letters of Gold under the Head.—J. H., 1750.

This portrait was for many years the property of Mr. Kinton, who died at Paddington in 1865, aged 91 years, and who bequeathed it to his medical attendant. Some years previous to his death, Mr. Kinton informed its late owner that it had been left to him fifty years before by a friend, in whose possession it had been for many years. The former owner of this picture, the J. H. of 1750, was probably John Hathaway, of Stratford-on-Avon, who died in 1755, aged 73.

265 SHAKESPEAREANA Sir Hugh Clopton. An important contemporary Portrait, admirably painted on panel, probably by Zucchero, in its original untouched state ; *it measures* 23 *by* 18½ *in. and is in an old carved frame*

*** Sir Hugh Clopton was the builder and owner of New Place, Stratford-on-Avon, the residence of Shakespeare, until his death in 1616. This portrait has never been engraved. From the collection of Major Clopton-Wingfield, of Rhysnant Hall, Montgomeryshire.

266 SHAKESPEARE. A fine and important Portrait of the Dramatist in Coloured Chalks, *measuring* 19 *by* 17½ *in.* ; *it is a very striking likeness, in a handsome gilt frame*

*** This portrait probably dates from the end of the 17th century. It does not appear to have been engraved. From the collection of Major Clopton-Wingfield, of Rhysnant Hall, Montgomeryshire.

The Property of a Gentleman.

OCTAVO ET INFRA.

267 WALTON (IZAAK) THE COMPLEAT ANGLER, OR THE CONTEMPLATIVE MAN'S RECREATION. Being a Discourse of Fish and Fishing, Not unworthy the perusal of most anglers, FIRST EDITION, *title partly engraved and* 6 *engravings of fish in the text, on pp.* 216-17 *the Angler's Song set to music by Henry Lawes, small rust-hole in* Q 6, *a few top margins*

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LOT 267—*continued.*

towards end with headlines slightly damaged, skilfully restored and mended, original blank for R 4 *wanting, has no printed fly-leaf before the title, measures* $5\frac{1}{16}$ *by* $3\frac{7}{16}$ *in. olive morocco gilt, line borders and frames, central ornaments, g. e. by F. Bedford* *T. Maxey for Rich. Marriot*, 1653

268 WALTON (I.) THE COMPLEAT ANGLER, *etc.* the second edition much enlarged, *partly engraved title and engravings, the 2 ll. containing music have their fore-margins* UNCUT *and folded in, fore-margin of title-page shaved and restored, some headlines slightly cut into, some ll. towards end wormed a little, olive morocco gilt, g. e. by F. Bedford*
T. M. for Rich. Marriot, 1655

269 WALTON (I.) THE COMPLEAT ANGLER, *etc.* the third edition much enlarged (with the Lawes of Angling, in black letter), *partly engraved title and engravings, top margin of* I 4 *restored, leaf of contents and 2 final ll. slightly torn and mended, olive morocco gilt, g. e. by F. Bedford*
J. G. for Rich. Marriot, 1661

270 WALTON (I.) The Compleat Angler, *etc.* to which is added, The Laws of Angling: With a new Table of the Particulars in this Book, the fourth edition, much corrected and enlarged, *partly engraved title and text engravings, the "Laws" in* black letter, *olive morocco gilt, g. e.*
Printed for R. Marriot, to be sold by Charles Harper, 1668

271 WALTON (I.) AND C. COTTON. The Compleat Angler, *etc.* the fifth edition, much corrected and enlarged, 2 parts in 1 vol. *separate titles, engravings in the text, with a partly engraved title to First Part, engraved monogram on title-page of Part II, cut into along fore-edge, olive morocco gilt, g. e. by F. Bedford* *Printed for Richard Marriot*, 1676

272 WALTON (I.) C. COTTON AND R. VENABLES. The Universal Angler, made so by Three Books of Fishing (First Part, by Walton, fifth edition; Second Part, by Cotton, FIRST EDITION; Third Part, by Venables, fourth edition), in 1 vol. *engraved titles to first and third part, engraved monogram on Part II cut into, text engravings, side-notes on p.* 34 *of Part III shaved, olive morocco gilt, g. e. by F. Bedford*
ib. 1676

273 [Defoe (D.)] Life and Adventures of Robinson Crusoe; Farther Adventures; Serious Reflections during the Life of Robinson Crusoe, 3 vol. second edition, *frontispiece and folding map, old panelled calf* *Printed for W. Taylor*, 1719-20

274 Dibdin (T. F.) Bibliomania or Book Madness, a Bibliographical Romance, *numerous illustrations, orange morocco extra, gilt line borders, g. e.* 1811

275 Josephus (Flavius) Genuine Works, translated, with Notes by Wm. Whiston, new edition, corrected, 4 vol. *folding maps and plates, old panelled calf, with book-plate of the Rev. John Watson* 1755

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276 SCOTT (SIR WALTER) IVANHOE, BRIDE OF LAMMERMOOR, LEGEND OF MONTROSE, PORTIONS OF THE PROOF SHEETS, WITH MS. NOTES BY JAMES BALLANTYNE, AND NUMEROUS CORRECTIONS AND ADDITIONS IN THE AUTOGRAPH OF THE AUTHOR, in 1 vol. *russia gilt, line borders, uncut*

*** Mr. Ballantyne's MS. notes are of great interest, as they include the alterations which he suggested during the printing of these works, as well as occasional criticisms and remarks. Sir Walter Scott appears generally to have adopted the advice of his friend, but sometimes they did not agree, and some of his notes in reply are very characteristic.

277 SCOTT (SIR W.) FORTUNES OF NIGEL, QUENTIN DURWARD, 6 vol. in 3, THE PROOF SHEETS OF THE FIRST EDITIONS, WITH MS. NOTES BY JAMES BALLANTYNE, AND NUMEROUS CORRECTIONS AND ADDITIONS IN THE AUTOGRAPH OF THE AUTHOR, *russia gilt, line borders*

278 ÆSOP. FABLES, with a Life of the Author, 2 vol. *engraved titles and plates by Blake, Stothard and others, old calf,* FINE COPY *J. Stockdale*, 1793

QUARTO.

279 SCOTT (SIR WALTER) QUENTIN DURWARD, AUTOGRAPH MANUSCRIPT OF THE NOVEL, INCLUDING THE INTRODUCTION, *occupying* 243 *leaves* (10½ *in. by* 8¼ *in.*), *russia extra, with crest and motto "Vigilantia" stamped in gold on sides*

280 SCOTT (SIR W.) THE BETROTHED, AUTOGRAPH MANUSCRIPT, *occupying* 143 *leaves* (10½ *in. by* 8¼ *in.*), *russia extra, with crest in gold on sides, MS. note on fly-leaf in the autograph of Robert Cadell, stating that the MS. was presented to him by the author.*

281 MILTON (JOHN) PARADISE LOST. A Poem written in ten books, FIRST EDITION, EARLIEST ISSUE OF THE TITLE-PAGE, LARGE COPY (*measuring* 7 1/16 *in. by* 5¼ *in.*), *some ll. wormed slightly, small hole in* SS 2, *a few slight stains towards the end, old calf, r. e.*

sm. 4to. Printed and are to be sold by Peter Parker, Robert Boulter and Matthias Walker, 1667

282 Camoëns (L. de) The Lusiad, or the Discovery of India, an epic Poem, translated by W. J. Mickle, second edition, *frontispiece, old half calf* *Oxford*, 1778

FOLIO.

283 COOPER (J. FENIMORE) THE PATHFINDER, OR THE INLAND SEA, THE AUTHOR'S AUTOGRAPH MANUSCRIPT OF THE NOVEL, *occupying* 240 *leaves* (*about* 13 *in. by* 7¾ *in.*), *bound in blue cloth*

284 GWYN (NELL) MEMORIALS OF NELL GWYNN, 1843, collected and put together, and since considerably added to by T. Crofton Croker, 1869, *a very interesting collection,*

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LOT 284—*continued.*

comprising 20 portraits, numerous contemporary accounts, receipts for various goods supplied, original notes of Treasury payments, etc. all with modern transcripts appended; the historical Play "Nell Gwynne," by T. Horton, title, and 69 pp. inlaid; contemporary broadside "An Elegy upon Old Madam Gwinn" (slightly defective); copy of Nell Gwyn's Will; newspaper cuttings, etc. neatly mounted in an album, half green morocco

*** The portraits of Nell Gwyn include a brilliant impression of the oval mezzotint by V. Green, after Sir P. Lely; a fine three-quarter length original drawing in red chalk; the rare mezzotint of Madam Gwynn and her two sons, by Thompson, after Gascar; the two etchings, by A. Blooteling, of Lords Charles and James Beauclerk, sons of Nell Gwyn, and a reverse print of the etching of Lord Charles, etc.

285 Tavernier (J. B.) Six Voyages through Turky into Persia and the East-Indies, to which is added a Description of the Seraglio, made English by J. P. *plates, old calf, rebacked*
1678

286 BIBLE. ENGLISH COVERDALE. Biblia, the Bible, that is the Holy Scripture of the Olde and New Testament, translated out of the Douche and Latyn into Englishe [by Miles Coverdale], black letter, *woodcut titles and numerous ornamental initials and woodcuts by Hans Sebald Beham and others, this copy has in facsimile the title-page, preliminary ll. map, first 13 ll. in Genesis, printed portion of second title, corners of 2 ll. (folios 7 and 82 of N. T.), and from folio 89 to the end of the N. T. several head-lines and side-notes cut into; sold not subject to return, brown morocco extra, blind tooled, antique style, g. e. by F. Bedford*
[*Zurich, Froschover*], 1535

*** FIRST EDITION OF COVERDALE'S TRANSLATION, AND FIRST APPEARANCE OF THE HOLY SCRIPTURES IN A COLLECTED FORM IN ENGLISH. NO PERFECT COPY IS KNOWN.

287 [BURTON (ROBERT)] THE ANATOMY OF MELANCHOLY, by Democritus, Junior, the sixt edition, *engraved title by Le Blon, in compartments, with explanatory verses opposite, russia gilt, line borders and frames with corner ornaments, full gilt back, tooled with a design of acorns, small flowers, leaves and dots, g. e.* (ROGER PAYNE), FINE, LARGE COPY
Oxford, printed for Henry Cripps, 1651

288 SHAKESPEARE (W.) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Originall Copies, the second impression, *wanting title-page and verses, and a preliminary leaf, also 3 ll. at end, some border lines cut off and a few head-lines shaved, several ll. stained, first page of Henry VI slightly defective, a few small rust-holes occur; sold not subject to return, russia gilt, line borders, g. e. lettered in error* "FIRST EDITION, 1623"
1632

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SECOND DAY'S SALE.

AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. = as above, reading document for letter.

The Property of a Gentleman.

Many of the Foreign Documents come from the Collection of SILVIO PELLICO, *and are enclosed in wrappers endorsed by him.*

SIZES MIXED.

LOT

289 ENGLISH DIVINES, including Archbishops of York, Bishops of Durham, Winchester, Llandaff, etc., Archdeacon Cox, and others *a parcel*

290 AMERICAN, including Jeremy Belknap, A. L. s.; Petition to the President and Executive of Pennsylvania, 1783; E. C. Stedman, A. L. s.; Documents of the 18th century, and of the period of the Anglo-American War, 1812-4 *a parcel*

291 THE FRENCH IN AMERICA. Doc. s. relating to the War in Louisiana, 1754-5; L. s. of Alexandre de Lameth (1811) who fought with Rochambeau and Lafayette during the War of Independence, and of A. C. de la Luzerne, French Minister to the U.S.A. during the Revolution; Bazaine (Marshal) Seven Docs. s. during the French Expedition to Mexico, 1863-5; etc. *a parcel*

292 LAFAYETTE (Marquis de) Washington's companion-in-arms, Six A. L. s. (one initials only), and an A. L., in all about 5 pp. 4to, 1785-1822, to various correspondents, one relating to American munitions, another to a Bostonian travelling in France, others to politics, etc. (7)

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293 KOSCIUSZKO (T.) Polish patriot, fought in the War of American Independence, Doc. s. (in French), ½ p. 4to, *Sep.* 30, 1798, *with portrait, rare*

294 MURAT (Joachim) Marshal of France, King of Naples, and brother-in-law of Napoleon, A. L. s. 1 p. folio, *Rastatt, Sep.* 30, 1806, to Marshal Ney, VERY IMPORTANT LETTER on military operations, giving him news of the movements of Lannes, etc.

295 NAPOLEON'S FAMILY. HIS BROTHERS: Joseph, Three A. L. s. 1801-32, and L. s. of his wife Julie, 1806; Lucien, A. L. s. 1 p. 4to, 1800; Louis, A. L. s. 1 p. 4to, *Nov.* 15, 1803, with A. L. s. of his wife Hortense, *Sep.* 13, 1815; and Auto. Receipt s. of their eldest son Napoleon Louis, elder brother of Napoleon III, *very rare*; Jerome, A. L. s. ½ p. 4to, *Dec.* 7, 1817, and A. L. s. of his son Prince Napoleon, *Aug.* 5, 1850. HIS SISTERS: Pauline, L. s. *Nov.* 4, 1817, with L. s. of her husband General Leclerc; Elisa, A. L. s. 1 p. 4to, *Leghorn, July* 8, *n. y.*, with A. L. s. of her husband Felice Bacciocchi to Lucien Bonaparte; Caroline, A. L. s. 1 p. 4to, to her brother Joseph. HIS UNCLE Cardinal Fesch, two A. L. s., 1804-12; and an Auto. Memorandum by Sir Hudson Lowe, *with portraits* (18)

296 NAPOLEON IV (Prince Imperial), Auto. MS. Exercises, 4 pp. 4to, VERY RARE; L. s. (in English) of Napoleon III; etc. *with portraits* (6)

297 FRANCE, NINETEENTH CENTURY. A large collection of Painters, Poets, Writers, Scientists and Collectors, including A. de Lamartine, Victor Hugo, J. L. Gérôme, J. Offenbach, Victor Cousin, Paul Delaroche, *with portraits, etc.* *a parcel*

298 FRANCE, NINETEENTH CENTURY. Another collection, chiefly of Royal, Official, Military or Political Letters, including King Louis Philippe, Queen Marie Amelie, the Duchesse de Berri, Guizot, Thiers, Olivier, Marshal Forey, Marshal Bazaine, *with portraits, newspaper cuttings, etc.* *a parcel*

299 DUMAS (Alexandre) père et fils, and DUMAS (J. B.), Thirty-two A. L. s. or Auto. Notes, *with portraits* (2)

300 NAPOLEON I. L. s. (Napoleon), ½ p. folio, *Jan.* 4, 1806, to Cardinal Erskine

301 NAPOLEON I. Doc. s. (Nap.), 2 pp. folio, *Aug.* 15, 1808, being a report on the measures taken to fortify the Pyrenean towns

302 NAPOLEON I. Report s. (N.), 1½ pp. folio, *June* 9, 1810, as to payment of a bill for powder

303 NAPOLEON I. Report s. (N.), with two lines autograph, 1 p. folio, *Dec.* 26, 1810, from the Duc de Feltre, Minister of War, concerning the recruiting of the Valaisan regiment

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304 NAPOLEON I. Reports s. (N.), with one word autograph, 2 pp. folio, *Feb.* 9, 1813, on resignations of officers in 1812

305 NAPOLEON I. Report s. (N.), 1 p. folio, *May* 26, 1813, from the Duc de Feltre, Minister of War, on a question of military organization

306 JOSEPHINE (Empress) L. s. ½ p. folio, *le* 12 *ventôse an* 13, to Cardinal Erskine. — BEAUHARNAIS (Eugène de) her son, A. L. s. ½ p. 4to, *June* 11, 1814, *with portrait* (2)

307 NAPOLEON II (Duc de Reichstadt) Eight Lines Auto. in German, on military organization, with authentication by Freiherr von Moll.—MARIE LOUISE (Empress) A. L. s. 1½ pp. 4to, *Dec.* 1, 1815, to her mother, *with portraits* (2)

308 FRENCH REVOLUTION. A large collection, including numerous official Documents, both military and civil, from various committees, departments of Government, generals, etc., on official paper with engraved headings; also Papers relating to the revolution in Hayti, printed revolutionary Posters, etc., AN EXTENSIVE AND INTERESTING COLLECTION *a parcel*

309 ROBESPIERRE (Maximilien) A. L. s. (de Robespierre), 1½ pp. 4to, *Paris, April* 1, 1790; an important letter, speaking of his efforts on behalf of "liberty," and saying that he has been elected president of the Society of the Friends of the Constitution, *four words erased, with typed translation*, VERY RARE

310 NAPOLEONIC PERIOD. An extensive collection, chiefly of Generals, including Bertrand, Napoleon's companion at St. Helena, and administrators, on official paper with engraved headings; a Masonic Document on vellum, etc. *a parcel*

311 NAPOLEON I. L. s. (Bonaparte), ½ p. folio, *June* 15, 1798, to Miot, French Minister at Venice

312 NAPOLEON I. Doc. with Auto. Notes, 10 pp. folio, *June* 22, 1804

313 EARLY FRENCH Docs. s. by H. F. d'Aguesseau, 1631, *with fine silks and seals*; Roger de Bellegarde, 1575; Cardinal de Joyeux, 1608; Cardinal de Sourdis; and others, some on vellum

314 LOUIS XIV. Four L. or Docs. s., 1653-97, one on vellum, one signed also by Colbert, and an Auto. Addressed Wrapper, *with portraits* (5)

315 COLBERT (J. B.) minister of Louis XIV, L. s. *Feb.* 15, 1655; others of the Duc de Saint Simon, father of the diarist; the Duc de Grammont (1706), the Marquis de Chasteauneuf, etc., all of the period of Louis XIV, *with portraits* (14)

316 D'ORLÉANS (Philippe) Doc. s. 1700; L. s. by his son, the Regent; Docs. s. by Marshal Villars, 1717, Duc de Vendôme, 1704; L. s. by L. A. de Bourbon, etc., all of the same period, *with portraits* (9)

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317 FLEURY (Cardinal) L. s. 2 pp. 4to, *Sep.* 2, 1729; Prince de Ligne, A. L. s. 1772; Chancellor d'Aguesseau, A. L. s. 2½ pp. 8vo; and others, all of the 18th century *a parcel*

318 VOLTAIRE (F. M. A. de) L. s. (V.) two lines auto. 3¾ pp. 4to, a most remarkable letter, affirming his belief in God, expressing his intention of prosecuting Fréron for libel, sending a portrait of himself in verse under the nickname of a "little monkey," etc.; and another (2)

319 AMERICANS, including B. J. Lossing, Louis Agassiz, J. W. Page, J. W. Riley, Benjamin Harrison, Whitelaw Reid, Josiah Quincy, Jedediah Moore; early Documents and Deeds relating to Philadelphia, New York, the War of Independence, etc. *a parcel*

320 LONGFELLOW (H. W.) A. L. s. 3½ pp. 8vo, *Rowsley, June* 21, 1868, to H. W. F. Synge, *friendly letter*

321 SOUTHEY (Robert) Auto Notes, 33½ pp. 4to, for his unpublished "Life of General James Wolfe," with copies of twenty-four Letters by Wolfe and one by Barré, *very interesting* (3)

322 SCOTT (Sir Walter) A. L. s. ½ p. 4to, *torn at the folds and mounted.*—GIBBON (E.) Doc. (Account) sub. and s. 1786 (2)

323 LYTTON (Sir E. Bulwer, afterwards Lord) Three A. L. s. 6½ pp. 4to.—DICKENS (Charles) Three Addressed Envelopes, *with portraits* (6)

324 FRANCIS (Duke of Anjou and Alençon) suitor of Q. Elizabeth, Doc. s. on vellum, 1578.—MAYENNE (Charles de Lorraine, Duc de) Doc. s. on vellum, 1597; and a fifteenth century Will, on vellum (3)

325 VENDÔME (César, Duc de) son of Henri IV and Gabrielle d'Estrées, Doc. s. 1640.—CRÉQUY (Charles de) Doc. s. on vellum, 1620; and another, *with portraits* (3)

326 LITERATURE AND ART, including L. E. Landon, Auto. MS. Poem s.; Letters of John Gough Nicholls, Cuthbert Bede, J. A. Froude, Martin Tupper (A. L. s. and three Auto. Sonnets), Thomas Dibdin, Robert Bloomfield, T. Hood (Auto. copies of two Letters to him from Sir Walter Scott) *a parcel*

327 A similar collection, including A. L. s. of T. H. Huxley and Sir Joseph Banks; Doc. s. of John Flamsteed, 1728, etc. *a parcel*

328 A similar collection, including A. L. s. of Mark Lemon, J. G. Lockhart, William Gifford, William Godwin, Francis Grose the antiquary, William Hayley, William Black, Sir Walter Besant, H. M. Stanley, B. W. Procter, R. H. Horne, Albert Smith, Jonas Hanway, Dr. William Maginn and Theodore Hook *a parcel*

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329 A similar collection of American and English Letters, including S. F. B. Morse, Samuel Bowles, Jared Sparkes, Wendell Phillips, Capt. Marryat, Miss Martineau, Anthony Trollope, Shirley Brooks, G. H. Lewes, George Macdonald, Lady Caroline Lamb, J. P. Collier, Miss Mitford, Miss Seward, Jean Ingelow, Capt. Mayne Reid, Miss Edgeworth, etc.
a parcel

330 AMERICAN AUTHORS, ETC. including Elihu Burritt, G. W. P. Curtis, A. H. Everett, Rufus W. Griswold, Letters relating to Newfoundland, Louise Chandler Moulton, Moncure D. Conway, Purley Leville (aide-de-camp to Lafayette), etc.
a parcel

331 LATER STUART DOCUMENTS. Doc. s. by Lord Lichfield to the Ranger and Keepers of Woodstock, 1682; Doc. s. by Lord Brounker, signature of J. Hampden, 1692; Doc. s. by the first Duke of Albemarle, *June 4*, 1663; etc. (8)

332 HALIFAX (Charles Montague, Earl of) Two Docs. s. 1713-5; and others (7)

333 ROYAL AND POLITICAL LETTERS, including A. L. s. of John Horne Tooke; L. s. of Horatio Lord Walpole; two long A. L. s. of Spencer Smith, English Minister at Constantinople, 1800-1, *interesting*; Auto. Note by Queen Victoria; Auto. Doc. s. and two Docs. s. by George III; Peers, Ambassadors, etc. of the 18th and 19th centuries *a parcel*

334 BOLINGBROKE (Henry St. John, Viscount) A. L. s. 1¾ pp. 4to, *with curious seal of Oriental characters*, to MM. de Maracin et de Laborde, on financial matters

335 NAVAL AND MILITARY, including four A. L. s. of Field-Marshal Lord Anglesea; others of Thomas Graham Lord Lynedoch, Generals W. H. Clinton, Philip Honeywood, C. G. Gordon the hero of Khartoum, Lord Adam Gordon; Docs. s. by Lord Ligonier, Sir Ralph Abercromby, Admiral Duckworth, etc. *a large parcel*

336 GERMANS, including H. Heine, Auto. Endorsement in French, 4 lines s. *Oct.* 15, 1853; Count Mansfield, L. s. 1561; Landgrave William of Hesse, Doc. s. 1636; John George I and II, Electors of Saxony, Letters s.; Charles Augustus, Grand Duke of Saxe-Weimar, Goethe's patron, L. s. 1777; P. Melancthon, a few words autograph; etc., *with portraits* (23)

337 KEAN (Edmund) Tragedian, two A. L. s. 3 pp. 4to, *July-August*, 1816, to Henry Lee, on theatrical matters (2)

338 THEATRICAL, including J. Madison Morton, Phillips Watts, Julia Glover, Fanny Elssler, Tom Taylor, H. J. Byron, J. B. Buckstone, Alfred Bunn, Coquelin aîné, Thomas Dibdin, Eleonora Farrell, Charles Kean, Charles Kemble, W. C. Macready, W. Elliston, John Mathews, etc., many addressed to Ben Webster, A LARGE AND INTERESTING COLLECTION
a parcel

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339 TUDOR DOCUMENTS, including signatures of Lords Burghley and Salisbury; Doc. sub. and s. (initials) by Thomas Sackville Earl of Dorset; etc. (8)

340 EARLY STUART DOCUMENTS, including Docs. s. by James Earl of Ossory, 1646; George Goring, 1629; Sir Julius Cæsar, 1614; Lord Cranstoune, 1620; and others (13)

341 IRVING (Washington) American Author, A. L. s. 3 pp. 4to, *New York, Sep.* 26, 1810, FINE LETTER, to John E. Hall, of Baltimore:

Little Payne has returned here, but as we are just receiving supplies of new actors from Europe, I question whether he will get an engagement, etc.

342 AMERICA. Extract from the Treaty between France and the U.S.A. *Feb.* 6, 1778, 2½ pp. printed on vellum and signed by Louis XVI

343 FRANKLIN (Benjamin) A. L. s. 1 p. 4to, *Passy, March* 14, 1782

344 WASHINGTON (George) L. s. 1 p. 4to, *Headquarters, Fredericksbrugh, Nov.* 26, 1778, interesting letter on military dispositions

345 BEETHOVEN (Ludwig von) Auto. Music, in pencil, 1 p. oblong folio

346 CARDINALS, including Antonelli, with other Italians including Alessandro Marchetti, etc. *a parcel*

347 GUSTAVUS ADOLPHUS II (King of Sweden) L. s. ½ p. folio, *Oct.* 13, 1630, *with portrait*; and another (2)

348 FERDINAND OF ARAGON, the patron of Columbus, L. s. 1 p. folio; with other Spanish and Portuguese Letters and a number of Oriental Documents *a parcel*

Other Properties.

349 LOUISIANA, U.S.A. (France and the Cession of). POLIGNAC (The Prince de) Minister of Foreign Affairs, 14 pp. folio, *Paris*, 20 *May*, 1830, to Monsieur Rives (the American Ambassador at the Court of France), a long and IMPORTANT STATE PAPER relative to the interpretation placed upon Article 8 of the *Treaty of the Cession of Louisiana to the United States*

350 DUFFIELD (Capt. John) Autograph Petition signed, 1 p. folio, *Jan.* 1619, to King James I, *a very curious Jacobean document*

351 AMERICAN TRADE WITH FRANCE. PORTALIS (Comte) Minister of Foreign Affairs, L. s. 7 pp. folio, *Paris*, 27 *Feb.* 1829, to M. Brown, Envoy-extraordinary of the United States at the Court of France; AN IMPORTANT STATE PAPER OF CONSIDER-

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LOT 351—*continued.*

ABLE HISTORIC INTEREST, entirely relative to the rights applicable to American merchant ships when such vessels call at intermediate ports

352 ROLAND (Manon Phlipon, Mme.) the most illustrious woman of the French Revolution, 1754-93, fine A. L. s. "Phlipon" (to M. de Boismorel), 3 pp. 4to, *Paris*, 16 *février*, 1776

It is, I think, rendering justice to that disposition to oblige, of which you have already given me proof, to offer you the opportunity to exercise it. Thus persuaded, I ask you to send me the continuation of the "History of France" and of "De Thou," of which I have returned two volumes to Madame your sister. If you desire to add one or two volumes of the "Memoirs of the Academicians," that would be diverting and render the fête complete. Together they will add to the number of agreeable and instructive moments which I owe to you . . . I have still your "Bayle" and "L'Art de Penser." Notes the privilege he has allowed her of asking for any books she needs, and asks him not to send the books unless he can easily do so. My dear Papa begs you to receive his very humble respects; allow me to offer the homage of my respect to Madam your wife and to Madam your mother. I have the honour to be with all the feelings that can accompany respect without enfeebling them, etc.

*** Autograph letters signed are of the greatest rarity. This letter was written before her marriage and when only twenty-two. It is referred to in the "Chroniques et Legendes des rues de Paris," p. 207.

353 JONES (Inigo) Architect, Doc. s. on vellum, 1 p. folio, *Aug. 8th*, 1665, relative to a new sewer to be made from Clement's Inne through Drury Lane in the City of Westminster (London), FINE, A VERY RARE SIGNATURE

354 LASSUS (Pierre) French Surgeon, Autograph Manuscript signed of his "Memoire adresse à Messieurs du Comité de Salubrité relativement aux places de lieutenants du premier chirurgien du Roi," 3 pp. folio, 11 *Nov.* 1790, RARE

355 SAVOIE (Jacques de) Duc de Nemours, present at the wedding of Mary Queen of Scots to François II of France, A. L. s. 1 p. folio, undated, to Monsieur the Duc d'Anjou (later Henri III of France)

*** Autograph letters are of the GREATEST RARITY. The present is believed to be *the only one that has occurred for sale.*

356 CELEBRITIES OF THE XIXTH CENTURY, including A. L. s. of Sir Thomas Lawrence, Sir Robert Peel, Washington Irving, Samuel Rogers, the Duke of Wellington, *Nov.* 26, 1827, Lord Brougham, W. E. Gladstone, Lord Beaconsfield (initialled D.), etc. *a parcel*

357 JACKSON (General T. J. "Stonewall") Confederate General, A. L. s. 1 p. 4to, *Winchester*, *Feb.* 12, 1862, to Col. A. R. Boteler, his Chief-of-Staff

358 ADDISON (Joseph) A. L. s. 1½ pp. 4to, *July* 16, 1708, to Mr. Newton, English Minister at Florence, referring to political matters and to Sir Godfrey Kneller

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359 NIGHTINGALE (Florence) Two A. L. s. 5 pp. 8vo, *Nov.* 1857, to the Honble. Sidney Herbert, on the reform of military hospital regulations (2)

360 ALBUM, containing a number of specimens of distinguished foreigners and others, loosely inserted, including J. W. von Goethe, L. sub. and s. (3 lines auto.), *Weimar, Nov.* 12, 1814; Lord Macaulay, A. L. s.; Charlotte, Princess Royal, A. L. s. *April* 25, 1814; Queen Marie Amélie of France, A. L. s. and L. s.; Prince Metternich, 1824; Prince Woronzow, 1854; etc. *boards*

361 ALBUM, containing specimens, loosely inserted, of General Dumouriez, Auto. Doc. s. 1 p. 4to; Duke of Wellington, A. L. s. 3½ pp. 8vo; Sir Walter Scott, A. L. s. 1 p. 8vo; W. E. Gladstone, A. L. s. (initials) 2½ pp. 12mo; Duke of Cambridge, A. L. s. 1½ pp. 8vo, *Nov.* 27, 1855; G. P. R. James, A. L. s. 7½ pp. 8vo, *British Consulate, Richmond, Virginia, Sep.* 3, 1856; etc., many being addressed to the Honble. Sidney Herbert, *folio, half red leather*

361A ALBUM containing Lord Nelson, A. L. s. 1½ pp. 4to, *Aug.* 24, 1798, to Sir James Saumarez, interesting letter on naval operations; and a large collection of Franks, etc., *folio, half blue leather*

361B ALBUM containing W. Harrison Ainsworth, Auto. MS. 2 pp. 4to, of the opening of ch. X of "Guy Fawkes"; A. L. s. of R. Southey to W. Wordsworth; Auto. Poem by Hartley Coleridge, etc., *4to, half red morocco*

362 ALBUM, containing Docs. s. on vellum by Louis XIV, Colbert, and Louis XV; Sir Thomas Lawrence, A. L. 3rd person; W. Pitt, A. L. 3rd person; A. L. s. of Samuel Rogers, W. C. Macready, W. Holman Hunt, Lafayette, Ralph Thoresby the antiquary, 1823, George Hickes the non-juror, 1708, Charles Kingsley, Leigh Hunt, J. H. Newman, J. Keble, etc. *folio, half leather*

363 ALBUM, containing A. L. s. of George Duke of Cambridge; Doc. s. by Napoleon I, 1813; A. L. s. of John Bright, J. Chamberlain, Léon Gambetta, Sir Walter Scott, ½ p. 8vo; Charles Dickens, Auto. addressed envelope; A. L. s. of Martin Tupper, S. R. Crockett; Auto. MS. 1½ pp. 4to, of Edward Irving; A. L. s. of Marshal MacMahon, and many others, *large 4to, red leather*

364 ALBUM, containing A. L. s. of Mrs. Keeley, J. R. Planché, Carlo Pellegrini ('Ape'), *portion only*, Sir Arthur Sullivan (2), Rt. Honble. W. H. Smith, J. Joachim, *portion only*, J. D. Kemble; Rossini, Auto. Music; J. Fenimore Cooper, Maria Edgeworth; Charles Dickens, A. L. 3rd person and signed cheque; "Cuthbert Bede," Auto. Verses s.; the Duke of Wellington, A. L. 3rd person, 1827; J. Ruskin, to Mrs. Carlyle; and many others, *sm. 4to, three-quarter brown leather*

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365 ALBUM, containing A. L. s. of the Duke of Wellington, *June* 6, 1837; W. E. Gladstone (2), 5 pp. 8vo; Charles Dickens, *Dec.* 1, 1841; John Ruskin, W. M. Thackeray, Thomas Carlyle; Sir Walter Scott, ½ p. 4to, *interesting*; A. Tennyson; W. Wordsworth, 2½ pp. 4to; Samuel Johnson, 2 pp. 4to, *Nov.* 10, 1783, disclaiming any intention of being unkind and describing his illness; David Garrick, fine A. L. s. 3 pp. 4to, *March* 7, 1773, sending some books and speaking of his alterations in Hamlet, etc. *folio, half red leather*

366 TYLER (John) Tenth President of the United States, A. L. s. 2 pp. 4to, *Washington, Sept. 27th*, 1841, to the Hon. H. A. Wise, relative to establishing a press, etc.

367 URFÉ (Monsieur d') Governor of the Royal Princess Mary Stuart (later Mary Queen of Scots), L. s. 1 p. 4to, *Trante*, 23 *Dec.* (*no year*), to Monsieur Mesnage, the French Ambassador at the Court of the Emperor; autograph letters signed are *very rare*

368 VICTORIA (Queen) A. L. s. 2 pp. 8vo, *Windsor Castle, 17th Nov.* 1853, to Lord Palmerston, relative to the Crimean War, IMPORTANT; accompanying this letter of Queen Victoria is a copy of Sir Richard Holmes' "Life of the Queen," royal 4to, UNCUT, 1897

369 VICTORIA (Queen) A. L. s. 2½ pp. 8vo, *Windsor Castle, 24th Dec.* 1859, to the same, wishing to know whom Lord Palmerston proposes as Commissioner of Works in place of Mr. Fitzroy (deceased), etc.

370 EDWARD VII. Doc. s. "Edward R. & I." 1 p. folio, *St. James, 18th Oct.* 1899, appointing Maurice George Lee an Officer in the Militia

*** Interesting document signed by the King in *the first month of his reign*, and upon the printed form used by his Royal Mother. Sealed with the Royal (Queen Victoria's) seal.

371 WRIGHT (John) A. L. s. 2 pp. folio, *Chester, 17th Feb.* 1643, to the Earl of Leicester (Robert Sidney, Lord Lieutenant of Ireland), mentions Waller (the poet) and the Earl of Ormonde, etc.

*** An interesting letter relative to the Civil War and to the troubles in Ireland (*temp.* Chas. I). Chester was besieged by the Parliamentarians, and John, first Lord Byron, defended the City for the King during a considerable period, only surrendering when actually forced to by famine, and then only upon honourable terms.

372 GORDON (General), *the Hero of Khartoum*, A. L. s. 4 pp. 8vo, *Mauritius, 10th July*, 1881, to "My dear Faulkner," *a fine letter, written just after his arrival in Mauritius*

*** Gordon volunteered to go as Commanding Royal Engineer to Mauritius in order to prevent the retirement of Colonel Sir Howard Elphinstone, who had been ordered thither, and was unable for private reasons to go. He would accept no

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LOT 372—*continued.*

pecuniary consideration for the exchange. The "D. N. B." incorrectly states that he reached Mauritius in July, 1881 ; *this letter corrects this statement*, for Gordon himself states that he reached the island on June 24th. Letters of this period are VERY RARE.

373 WELLINGTON (Duke of) About one hundred A. L. s. to Thomas Raikes, Dandy and Diarist, *between* 1840 *and* 1845, an interesting series, chiefly concerning French politics of the period, an exceptionally interesting one in the relations between the two countries, *hinged or loosely inserted in two small 4to volumes, green leather* (2)

374 EDWARD VII, A. L. s. 3 pp. 8vo, *n. d.* to Lady Mills ; others of Don Carlos, Mrs. Siddons (A. L. s. 1 p. 8vo, *n. d.*), Florence Nightingale, Sir Richard Burton, etc. (7)

375 NIGHTINGALE (Florence) A. L. s. 4 pp. 8vo, *Nov.* 22, 1862, interesting letter about India ; with others of J. Ruskin, Rev. J. Keble, Lord Raglan, Rev. E. B. Pusey, Lord Hardinge, 1853, etc. (18)

376 RUSKIN (John) Signed Article, 3½ pp. folio, with auto. corrections and additions, on John Leech

377 MORE (Hannah) A. L. s. and Auto. MS. signed, 2 pp. 4to ; with A. L. s. of G. Crabbe, T. Carlyle and David Livingstone (5)

378 RUSKIN (J.) Three A. L. s. 6 pp. 8vo, 1879, about his own works, Shakespeare's Comedies, etc.—NEWMAN (Cardinal) Four A. L. s. 10 pp. 4to and 8vo, 1841-81 (7)

379 ROYALTIES AND VICTORIAN CELEBRITIES, including the Duke of Cambridge, the Duke of Albany, Miss C. M. Yonge, Lord Leighton, Sir E. Burne-Jones, Lord Roberts, Lord Wolseley, John Bright, Mr. Chamberlain, etc. (33)

380 MISCELLANEOUS, including Queen Victoria, A. L. third person ; Charles Dickens, Auto. Card signed ; C. Kean, A. L. s. 3 pp. 8vo ; Actors and Actresses, Signatures, etc. *bound in 2 vol. red linen*

381 SUSSEX (Augustus Frederick, Duke of), 1773-1843, sixth Son of George III, a large Collection of Letters addressed to him by various members of the Royal Family, including George III (15), George IV (3), William IV (3), Queen Victoria (2), Queen Charlotte (33), Charlotte Princess Royal, Queen of Wurtemberg (28), Princess Elizabeth, Landgravine of Hesse (29), Princess Augusta Sophia (42), Queen Adelaide (10), Edward Duke of Kent, father of Queen Victoria (6), Frederick Duke of York (4), Princess Charlotte (5), King Louis Philippe (3), and many others, in all about 247 letters, etc. with complete list (247)

382 GEORGE III, A. L. s. 1 p. 4to, *April* 29, 1805 ; George IV, Four A. L. s. 7 pp. 4to ; with others from Ernest Duke of Cumberland, William Frederick Duke of Gloucester, Frederick Duke of York, and other royalties to the same (16)

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383 A LARGE NUMBER OF LETTERS to Nicholas Vansittart, Lord Bexley, from leading politicians and statesmen, *c.* 1800-50, including Lord Brougham, Lord Sidmouth, Sir Robert Peel, Lord Palmerston, Lord Melbourne, W. Scott, Lord Stowell, with some later letters of W. E. Gladstone, Lord Salisbury, Jenny Lind, etc. *a parcel*

384 [WOLFE (General James) and the Capture of Quebec] Manuscript Sermon delivered at the Chapel of the Convent of the Ursulines in Quebec, *Sep.* 27, 1759, by the Rev. Eli Dawson, Chaplain of H.M.S. "Sterling Castle," 40 pp. sm. 4to

385 WORDSWORTH (W.) A. L. s. 4 pp. 4to, *Jan.* 7, *Lowther Castle*; others of Bishop Heber (2), William Wilberforce (4), Hannah More (3), Elizabeth Fry (2), etc. mostly to Nicholas Vansittart, Lord Bexley (28)

386 WELLINGTON (Duke of) Six A. L. s. about 8 pp. 4to and 8vo, 1824-32, to the same, on political matters, etc.; and another (7)

387 SHERIDAN (R. B.) A. L. s. 1 p. 4to, *June* 6, to the same; others to the same from Spencer Perceval, *Oct.* 7, 1809, offering him the Chancellorship of the Exchequer; George Canning, *April* 10, 1827, offering him a seat in the Cabinet; Castlereagh, *Vienna, Jan.* 30, 1815; etc., many of considerable historical interest (16)

388 HASTINGS (Warren) Four A. L. s. 1762-9, 1812-4, the second of them an important letter on Indian policy; and another (5)

389 NELSON (Lord) Two A. L. s. 1½ pp. 4to, *August*, 1801, to Nicholas Vansittart:

I am so miserably sea-sick that I can scarcely hold up my head, but my last word and wish shall be *down, down* with French, etc.

390 NELSON (Lord) Auto. MS. and covering A. L. s. in all 4 pp. 4to, about the Knowls shifting from the Mazocco to the Malora, and the possibility of attacking the French fleet there

391 NELSON (Lord) A. L. s. 3½ pp. 4to, *Victory, Oct.* 6, 1805, to Vice-Admiral Gambier, important letter on naval matters, *torn at the folds and mended*; and another (2)

The enemy I have no doubt will very soon put to sea, I am dying with anxiety for frigates, as yet I can only get two, but I have ordered all I am within reach of, for less than eight and three good brigs are not suffit for this above all others important service of watching the Enemy's movements, etc.

392 HENRI III (King of France) L. s. 1 p. 16mo, *May*, 1589

*** A curious and most unusual letter, being a moral safeguard given to a faithful servant who was obliged by circumstances (due to the Wars of the League) to pretend to be otherwise:

We desire you to promise us that in your soul you will never be otherwise than faithful to your King, thus you can rest assured that

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LOT 392—*continued.*

we shall always remember your loyalty and gratify you when occasion shall offer.—*Translation.*

Written upon such a small piece of paper in order that it could be easily destroyed if the recipient should be taken by the rebels. Henry III was assassinated in December this year (1589).

393 HENRI IV (the first of the Bourbon Kings of France) Doc. s. 1 p. oblong 4to, *on vellum*, *Paris*, 21 *Jan.* 1599, granting permission to the Sieur de la Ferte to hunt wolves and foxes, and to shoot birds and game with the arquebus in such places as he shall desire in consideration of his services, in spite of the ordinances forbidding such acts, which the King withdraws in his case, *damaged*

*** Royal sporting licences of this period are excessively rare.

394 LA GALISSONIÈRE (Rolland Michel Barrin, Marquis de) Governor of Canada, A. L. s. 2 pp. 4to, *Paris*, 17 *Feb.* 1751, to Monsieur Gradis, merchant at Bordeaux, of Canadian interest, VERY RARE

*** "That astute Canadian Governor, La Galissonière, in 1749, recognised the importance of the Ohio in relation to the Illinois and Mississippi, and sent Céloron, a Captain in the French service, to claim possession of the valley of the former river and its tributaries."—Bourinot's *Canada*. La Galissonière built Fort Rouillé as an attempt to control the trade of the Indians of the North, who were finding their way to the English fort at Choueguen (Oswego).

395 LOUIS XIII (King of France), "The Just," Doc. s. 1 p. folio, *Paris*, 30*th Dec.* 1614, to the Treasurers-General at Caen: "Having made complaints, supplications and demands for the solace of his subjects, this is to inform the Treasurers that the terms of a warrant (doubtless for the collection of money) enclosed with this letter, are to be executed with diligence and care, 'for the good of our service and our subjects.'" Signed by the King when a boy of thirteen.

396 LOUIS XVI (King of France) L. s. 1 p. 4to, *Versailles*, 22*nd. Aug.* 1775, to a Prince. *Important.* Relative to the marriage of his sister, Marie Adelaide Clotilde Xavière de France, with the Prince of Piedmont, which was celebrated that very morning in the Chapel of the Château de Versailles.

397 LOUIS XVI'S DEFENCE. Liancourt (François A. F. de la Rochefoucauld, Duke de) Autograph Draft of his Letter (signed with the Duke's monogram) to the King of France, Louis XVI. This important historical letter comprises the Duke's offer of his services to defend the unfortunate King before the Convention. The King of France was a prisoner in the Temple at this time. The letter is unsigned for political reasons. The Duc de Liancourt, statesman and philanthropist, was President of the Tribunal of Clermont

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LOT 397—*continued.*

in Beauvaisis at the Constitutional Assembly, founder of the Arts and Crafts Schools, and a Member of the Institute. Following this Draft is another, in the Duke's autograph, to Barère:

The National Convention, informing me of its intention to place Louis XVI in judgment, seem desirous of giving this Prince every means of defence that it judges necessary and useful. I beg you to find out . . . the steps to be taken in order to place this letter (*the above letter to the King*), which I leave open, in the hands of Louis XVI. I expect this service of you, it concerns justice and honour.

With this historic document is a L. s. of the Duc de Liancourt, 1 p. 4to, *Versailles*, 19 *July*, 1789. It is signed "Le D. de Liancourt, Pt. de l'Assemblée Nationale" (President of the National Assembly).

98 MARY QUEEN OF SCOTS. Manuscript, containing transcripts of the Earl of Shrewsbury's Letters to Lord Burleigh, relative to the Queen of Scots, 200 pp. 4to, *old blue morocco*; *from the Duke of Sussex Library*

XVIII CENT. (*temp. George III*)

"The unfortunate Queen is much aggreived that several castles in Scotland are to be razed to the ground, and fears she shall receive small comfort at the Queen's Majesty's (Elizabeth) hands. The Earl states that he intended to move 'the Queen of Scots to his lodge, but finds she is "faster" where she is. She is desirous of new men and sends 3 abroad . . . she mislikes she cannot go a Hunting on Horseback, which I trust the Queen's Majesty will not assent unto, unless she means to set her at liberty.' The Earl of Shrewsbury notes 'that she (Mary Stuart) hates me . . . I am worse by having her by ten thousand pounds, besides in effect the overthrow of my life, such hath been in effect my care to discharge my Duty and Trust.' Requests to be disburdened of the charge because of these 'late lewd practices.' 'The mislike that her Majy. hath that my son Gilbert's wife was brought to bed in my House as if women and strangers did repair thither, except the Midwife, no such have or do at any time come within the House, and to avoid such Reports myself and two of the Children christened the Child.' The Queen ordered the Earl's allowance of £52 pr. week for keeping the Queen of Scots to be for the future but £30 a week, states that he undertook the charge when all others refused, etc. etc."

399 LORRAINE (Charles de, Duke of Mayenne, cousin of Mary Queen of Scots) Doc. s. 5 pp. folio, *Paris*, *2nd May*, 1602. Also signed by the Duchesse and 5 other witnesses. Declaration that Charles of Lorraine, Duke de Mayenne, Governor of the Isle of France, grants, in repayment of money advanced by them, to Cæsar Cenamy and Rodolphe Cenamy, gentlemen of Lucca, the sum of 34,915 crowns, 40 sols. Mary Queen of Scots was present at the baptism of Charles de Lorraine, Duc de Mayenne (*see* Strickland's "Lives of the Queens of Scotland," vol. III)

400 LANGEREN (Philippe) French Engineer of the 17th Century, Original Autograph Manuscript upon Military Defence, 22 pp. folio, 1620. Notes the qualities necessary in a governor of a frontier town or province, indicating also the arms, ammunition, tools, powders, which the arsenal should

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LOT 400—*continued.*

contain. Refers to pioneers, to the revictualling of the fortress; after its defence comes the attack, the way to make a breach, guard the camp, to dig the trenches, etc.

*** A most interesting Manuscript, enclosed in a morocco portfolio.

401 MOUNT ALEXANDER (Hugh Montgomery, Earl of) Commander-in-Chief of the Royalist Army in Ulster, 1623-1663, Doc. s. "Mount Alexander," 1 p. folio, *n. d.* (*c.* 1662), VERY RARE. The Earl's original proposal for supplying His Majesty's (Charles I) stores for Ireland. It is headed:

"'Humble Proposalls for Supplying his Mat[s] Stores in Ireland,' and asks for, *inter alia*, 1200 barrels of powder 'with lead proportionable and Moulds ffor Musquetts and Pistolls'; 2000 Firelock Muskets with Catches; 1000 Carbines with catches, belts and 'Swills'; 1100 cases of Pistols with catches and holsters; 2000 'Collars of Bandeliers.' 'For the Lord Lieut[t] Guard—One Rith Partivisan, 64 Guilt Batle Axes; 64 Firelocks with Cartridge Boxes, Belts and Swills.' 'Off seasoned Elm Tymber which is not to bee had in Ireland for making Great Gun Cariages six score plancks,' etc.

Signed as Master of the Ordnance in Ireland."

402 Album of Autograph Letters, including A. L. s. of Lord Brougham (2), the Duke of Wellington, Henry Dundas (1794), Lord Macaulay, 4½ pp. 4to, 1836, and other English Statesmen; of R. Southey, Leigh Hunt, Lord Lytton, Bernard Barton, Tom Hood, Charles Lloyd, J. Mill, and other English writers, with three lines in the handwriting of Lord Byron; others of G. Cruikshank, B. R. Haydon, W. C. Macready; Ls. s. in French by Napoleon's marshals, Murat, Bernadotte, Massena, Soult, Suchet, Junot, and Augereau; also by Turgot, Necker, Siéyès, and Pétion; with A. L. s. in French by General Gourgaud, Mme. de Campan, Ctesse. de Genlis, A. de Tocqueville, etc., and a few Letters of American celebrities, *all inserted in a large folio volume, bound in marone morocco, gilt tooled borders, the upper cover having a sunk velvet covered panel in the panel, deep inside borders inlaid with various coloured leathers, pale blue silk end papers, g. e.*

403 WESLEY (Rev. John) A. L. s. 3 pp. 4to, *The Devizes, Sept.* 10, 1774, to Mrs. Turner, grocer in Trowbridge, FINE LETTER:

Many years ago, when my son (as he stiled himself for several years), Mr. Whitefield, declared war against me, several asked, and that over and over, when will you answer Mr. Whitefield's Book? I answered, "Never; you have heard the Cry, Whitefield ag[st] Wesley: but you shall never hear, Wesley ag[st] Whitefield." I have been ever since a follower after peace, etc.

404 SCOTT (Sir Walter) A. L. s. ½ p. 4to, to Dr. Brewster.—KIRKE WHITE (Henry) A. L. 4 pp. 8vo, *rare* (2)

405 DICKENS (Charles) A. L. s. 1 p. 4to, *Doughty Street, London, Oct.* 22, 1839, to Robert Philips, with Auto address, *signed.* —BROWNE (Hablot) A. L. s. 2 pp. 4to, referring to *Pickwick*, with sketch for a titlepage to "Sketches in London" (2)

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406 WASHINGTON (George) A. L. s. 1 p. 4to, *Mount Vernon, Aug.* 15, 1770, to the Rev. Mr. Boucher, Annapolis:

. . . Miss Boucher favour'd us with her company at Fredericksburg, and committed a Letter (and Book) to my care to be forwarded to you by Joe (who we expected to find here upon our return), but as the Letter is large, and it was not intimated that hustle was requisite, I have judg'd it bettr to keep the packet till Jack's arrival than to run you to the expence of Postage. Wednesday next is dancing day, it will be necessary therefore for Jack to be here on Tuesday—by him I shoud be much oblig'd to you for sending me samples of all the bever Coats in Annapolis with the lowest ready money prices—at the same time please to mention whether there be Buttons, bind's and Twist to them or not, etc.

407 SULLY (Maximilien de Bethune, Duc de) L. s. *on vellum*, ½ p. 4to, 1625.—RICHELIEU (Cardinal) L. s. ½ p. folio, *Oct.* 11, 1641, to the Maréchal de Brézé, *with silks and seals.*—MAZARIN (Cardinal) L. s. ½ p. folio, *July* 19, 1647, to the same, *all in French* (3)

408 DAVID (J. L.) Artist, A. L. s. 1 p. 8vo, to M. de Got.—CONDORCET (Marquis de) Girondin, A. L. s. 1 p. 8vo, to M. de Cotte.—ST. PIERRE (Bernardin de) Author of "Paul et Virginie," A. L. s. 1 p. 8vo, to Réveillère Lepaux, *all in French* (3)

409 REYNOLDS (Sir Joshua) A. L. s. 3 pp. 4to, *London, Oct.* 26, 1784, to a Member of the House of Lords, asking for his interest on behalf of Richard, son of Edmund Burke

410 CROMWELL (Oliver) L. s. (Oliver P.), ½ p. 4to, *Whitehall, Nov.* 19, 1655, to Col. Richard Norton

411 NORTHAMPTON (Lord) L. s. (with auto. P.S. 4 lines), 1 p. folio, to the Mayor, Jurats and Common Council of the town of Sandwich, 1604; with contemporary copies of letters by W. Lenthall, the Speaker of the Long Parliament, Charles I, etc. (5)

412 ALBUM containing L. s. of the Earl of Warwick, *March* 23, 1643; A. L. s. of various 18th Century Bishops; MS. Verses of the 18th Century; A. L. s. 1½ pp. 4to, of Thomas Hearne the Antiquary; the Duke of Wellington, 1836, and two A. L. 3rd person; A. L. s. 2½ pp. 4to, of George IV; A. L. s. 3 pp. 4to, of George Canning, *Aug.* 27, 1797; A. L. s. 4 pp. 4to, of Leigh Hunt, 1836; A. L. s. of W. Sotheby; A. L. s. of Robert Browning, and many others, *folio, half calf, sides loose and back broken*

413 FRANKLIN (Benjamin) A. L. s. 3 pp. 4to, to the Bishop of St. Asaph, *London, Dec.* 14, 1771, describing a visit to Ireland

414 MARLBOROUGH (Duke of) A. L. s. 2 pp. 4to, *Margate, May* 15, 1702; important letter about the arrangements for Sir George Rooke's attack on the ports of southern Spain

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The Property of a Gentleman.

415 SCOTT (Sir Walter) "The Reiver's Wedding," Autograph Manuscript, about 9 pp. 4to, with many erasures and alternative versions, *possibly not complete*

416 SCOTT (Sir W.) "Ugly Meg, or the Robber's Wedding," Autograph Manuscript, 7½ pp. 4to, of this ballad by Lady Louisa Stuart, with title-page in water-colours and tail-piece in pencil, *plain green morocco, with book-plate of Charles Scott*

417 SCOTT (Sir W.) "THE LORD OF THE ISLES," Autograph Manuscript, UPWARDS OF 220 PP. 4TO, of the Poem and Notes (*slightly imperfect, many of the notes in another hand*), one of the most important Manuscripts by Sir Walter Scott that have been offered for sale for many years, *brown russia, with label pasted on upper cover, bearing the inscription "Bequeathed by Mr. Hope Scott to his son James F. Hope"*

Other Properties.

418 DICKENS (C.) Auto. addressed Envelope, *with seal*, to F. Lloyd. —KALTHOEBER (Chas.) Bookbinder, Receipt for £2 6s. 6d. for binding "Æschylus" for Payne.—Letters of C. Tilt, Leslie Thomson, Sir C. L. Eastlake, P. H. Calderon, etc. (12)

419 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Jan.* 3, 1814, to John Murray:

> I will write fully to-morrow or next day about running reviews & so forth, Swift is now my only obstacle & it is about out.

420 SCOTT (Sir W.) A. L. s. 1¼ pp. 8vo, *Edinburgh, Jan.* 28 [1830], to J. W. Croker, referring to Boswell's Johnson, which, he says:

> Though one of the most entertaining in the world is not just what one would wish a near relative to have written. But then it is but civil to say so politely.

421 SCOTT (Sir W.) A very fine and important A. L. s. 6½ pp. 4to, *Abbotsford, July* 12 [1822], to the same, dealing in very plain language with the proceedings of the House of Commons against John Hope, the Scottish Judge, who in vindication of himself had published comments on some debates, and in consequence had been summoned to the Bar of the House. Scott then discusses the affair between Sir Alexander Boswell and James Stuart, the Whig politician, which ended in the latter killing Boswell in a duel, and concludes by protesting against the English attempt to force legal reforms on Scotland

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422 SCOTT (Sir W.) A. L. s. 2 pp. 8vo, *Abbotsford, Melrose, April* 5, 1822, to the same, referring to Sir Alexander Boswell's death, and to the prospect of George IV visiting Scotland

423 SCOTT (Sir W.) A. L. s. (initials), 2¼ pp. 8vo, *n. d.* [*c. Nov.* 1829], to the same, about the Gaelic language, Boswell's pedigree, and a reputed son of Flora Macdonald by Kingsbrugh

424 SCOTT (Sir W.) Fine and important A. L. s. 4 pp. 4to, *Edinburgh, July* 2, 1822, to the same, A VERY INTERESTING LETTER about the death of Sir Alexander Boswell, the case of John Hope, the King's proposed visit to Scotland, etc.

425 SCOTT (Sir W.) A. L. s. 2 pp. 12mo, *n. d.*, to C. K. Sharpe, about old Scotch ballads

426 SCOTT (Sir W.) A. L. s. 2 pp. 8vo, *Castle Street* (*Edinburgh*), *n. d.*, to his friend Mrs. Keith, referring to Shakespeare's "Henry V." Mrs. Murray Keith, to whom this letter is addressed, was the original of Sir Walter's Mrs. Betham Baliol in "The Chronicles of the Canongate." An A. L. s. of this lady accompanies Scott's letter (2)

427 SCOTT (Sir W.) A. L. s. 1 p. 4to, *Edin.*, 30 *June:*

. . . I do not design to be at Abbotsford, unless for a single day, until the beginning of August, as I am going to Ireland, and my family are about to disperse themselves like the Jews of old, some to the seaside, others to the Highlands. Whenever I return I will have the pleasure of making my bow at Pildon (?) Hall, etc.

*** With this letter are two portions of letters in Sir Walter's hand, about seventeen lines, both with his signature (3)

428 SCOTT (Sir W.) A. L. s. 3 pp. 4to, *Edinburgh*, 13 *March*, 1812, to Messrs. Sanderson and Paterson, the builders of Abbotsford; entirely relative to the construction of his famous residence Abbotsford, VERY FINE

Sir Walter refers to the specification which he will send by the Melrose Coach. The regulating line is altered "so as to be four foot higher than formerly." Intends to move the house a little more to the westward, and incline it somewhat to the south. Will be at Abbotsford to mark out the foundations for good. The proposals for digging the foundations seem reasonable to him. Intends to see the large slate which will render boarding unnecessary. The piggery is to be altered. Also sends plan and specification of the Lodge. Refers to the temporary cottage for the coachman and his family. Thought the wood-sawing would have been better managed at the Saw Mills. Explains his chief reason for dealing with the wood-merchant himself. Dislikes the colour of the Dryburgh stone, and desires the flooring to be laid down "this year" to insure its having a year's seasoning, etc.

*** This important letter illustrates how Sir Walter personally superintended the building of his historic residence.

429 SCOTT (Sir W.) A. L. s. 1½ pp. 4to, *Abbotsford, 4th May*, 1818, to his friend Daniel Terry (the actor); refers to poor George Bullock's death, which greatly surprised and distressed him, he "can scarce conceive a more untimely summons," *fine*

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430 BURNS (Robert), On seeing in a newspaper an account of the death of J. McWleod, brother to Miss Isabella McWleod, a particular friend of the author's, and whose family had for some time suffered a train of misfortunes. AUTO. MS. POEM, 28 lines, $1\frac{3}{4}$ pp. 4to, *mended, framed and glazed.* The poem begins:

Sad thy tale, thou idle Page,
And rueful thy alarms;
Death tears the brother of her love
From Isabella's arms!

431 JAMES VI of Scotland (afterwards James I of England) and ANNE, his wife, Doc. s. by both, 1 p. folio, *Holyrood House, July* 17, 1593, being a contract between the King and Queen on the one part, and Henry Pitcarne on the other, relating to the abbacy, lordship and commendatorship of Dunfermline, *an interesting document*

432 SHELLEY (Sir Bysshe) Grandfather of the Poet Shelley, A. L. s. 1 p. 4to, to Mrs. Dents, an extremely curious and interesting letter from this eccentric man; a curious sketch by him occupies the centre of the page:

The day I cut the branch from the palm tree Wordsworth, the Poet, was with me. The hollow and garden where the trees stand belongs to Col. Sykes, and the day we were there he kindly sent the plan to my friend Severn, who gave a party there on the occasion of the Christening of his child to which Wordsworth and many other English then in Rome were invited.

*** Sir Bysshe was born in America.

433 STROZZI (Philip) A. L. s. 1 full p. folio, *Bordeaux*, 25 *July*, 1572, to the King (Charles IX of France), of naval interest:

. . . I hope that, with the aid of God in addition to the men that we are, there is no power on the sea for this time that we cannot make head against, etc., etc.—(*Trans.*).

*** The writer of this was, when a boy, child of honour to François II, King of France. Of historic importance. It is entirely in reference to military preparations for the Massacre of St. Bartholomew, which took place less than a month later (Aug. 23), and to the Siege of La Rochelle. Since 1554 Calvinism had taken a strong and firm hold on La Rochelle, and the Huguenots therein constituted an almost independent republic. Letters entirely in the autograph of Philip Strozzi, like the above, are excessively rare. This is the only A. L. s. of Strozzi addressed to the King of France that has occurred for sale.

434 TENNYSON (Alfred, Lord), Poet Laureate, A. L. s. 1 p. 8vo, 25*th Oct.* 1865, to "My dear Owen":

I have just lighted on your old world lizard-bones among the modern eggs on my breakfast-table, and beg to subscribe myself always

Geologically, Liassically,
Plesiosaurically,
and
Palaeontopographically
Yours A. TENNYSON.

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435 TENNYSON (A. Lord), Poet Laureate, A. L. s. 1 p. 8vo, *Faringford*, 29 *Dec.* 1887, to Professor Dowden, important, relative to his poems :

> Use my note if you will, tho' it is not worth pressing. I saw in your preface to a volume of my Poems printed for the schools in India a most wonderful statement—that I held the British Constitution to be applicable to all races of men—something of that kind—I have not the book here. If there is one thing in the world I have always declaimed against, it is this absurdity.

*** Very fine. Professor Dowden, the addressee, was the great Shakespearean scholar—author of "Shakespeare, his Mind and Art."

436 HENRIETTA MARIA (Queen) A. L. s. 1¾ pp. 4to, *March* 28, 1660, to Louis XIV, with auto. superscription, *silks and seals*, an interesting letter with reference to the town of Orange, which Louis had seized, *with transcript and notes*

437 MEDICI (Members of the Historic House of) Nine A. L. s., L. s. and Doc. s., *viz.*: Cosmo I, Grand Duke of Tuscany, L. s. 4 pp. folio, *Florence*, 10 *Nov.* 1537, relative to Prince Doria, Salviati and the War against the Turks ; Cosmo I, L. s. 1 p. folio, *Florence*, 23 *Oct.* 1560, to Consuli di Mare ; Francis, Grand Duke of Tuscany, L. s. 1 p. folio, *Florence*, 4 *Nov.* 1568, countersigned by Baron Concino and sealed with the Grand Duke's seal, signed and sealed when Prince of Florence and Sienna ; Ferdinand, Cardinal de Medici, L. s. with autograph superscription, 1 p. folio, *Rome*, 21 *Sept.* 1576, to a Cardinal, *with fine seal* ; Violante de Medici, A. L. s. 1 p. 4to, *Florence*, 2 *July* (*no year*), to her brother ; Giovanni de Medici (Cardinal), A. L. s. 1 p. folio, *Casa*, *Jan.* 1610, to Count Bandini ; Giovanni Carlo de Medici (Cardinal), A. L. s. 1 p. 4to, *Rome*, 19 *Feb.* 1655 ; Violante Beatrix de Medici, Archduchess of Bavaria and Palsgravine of the Rhine, L. s. 2 pp. folio, *Ingoldstadt*, 5 *Apl.* 1685, *with fine seal* ; Cosmo III, Duke of Tuscany, L. s. 1 p. folio, *Florence*, 8*th Aug.* 1711, to Giovanni Torre, Custodian of the Chapel of the Madonna, Assisi, *with fine seal* (9)

*** The Medici were one of the most illustrious families which rose to eminence through the independence of the Italian republics in the Middle Ages. They were first a Florentine family who had risen to wealth and influence by successful commerce. Two of its members were Popes (Leo X and Clement VII).

438 FRONTENAC (Louis de Buade Palluan, Comte de), Governor of Canada, A. L. s. "Frontenac," 3 pp. 4to, *Toulon*, 22*nd April*, 1646, to his uncle, Monsieur d'Humières, *fine and rare*

*** Mentioning Monsieur Le Tellier, Le Montresor, the King (Louis XIV) and Monsieur de St. Luc. The commencement of the letter is missing. Frontenac stimulated the enterprise of the Pioneer Explorers of Canada. Built Fort Frontenac, now Kingston, in 1673, as an advanced trading and defensive post on Lake Ontario.

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439 GORDON (General) **A. L. s.** 2 pp. 8vo, *May* 19, 1861, to Mr. Anderson :

. . . I got your letter about the Rifles to-day, it had been sent to South'ton(Southampton), and, in reply, I think the long Enfields with Bayonets would be preferable to the others.

*** A rare etched proof portrait, on Japanese vellum, is with the letter.

440 CONDÉ (Louis de Bourbon, Prince de) uncle of Henri IV, Chief of the Calvinists, killed at the Battle of Jarnac, A. L. s. 1 p. folio, to Catherine de Medicis (Queen of France), referring to M. de Vielleville, etc., *a translation is with the letter*

*** Autograph letters of the Prince de Condé are extremely rare. The Prince was present at the wedding of Mary, Queen of Scots, to the Dauphin (afterwards Francis II) of France, and led in Queen Catherine de Medicis.

441 FILLMORE (Millard), Thirteenth President of the United States, 1800-74, A. L. s. 2½ pp. 4to, to A. Vatteman, *Washington City, 2 Nov.* 1850, relative to two beautiful engravings which Vatteman has presented to "the Presidential Mansion" :

I also avail myself of the opportunity to express to you the high gratification which I enjoyed in examining that splendid series of Medals struck at various times by the French Government. . . . which you presented to Congress. I fear it will be many years, if not centuries, before this nation will be able to present such a string of victorious jewels. Our triumphs are triumphs of peace, and our conquests are conquests of reason, which do not dazzle like those of arms, and are seldom commemorated by the medallic art, etc.

*** Fine. Written less than four months after Fillmore's election to the Presidency.

442 ESTE (Anne d'), Duchesse de Guise, Aunt of Mary Queen of Scots, Grand-daughter of Louis XII of France, A. L. s. 2 pp. folio, *July*, 1571, to her brother the Cardinal Louis d'Este, *important*, relative to the Queen Mother (Catherine de Medicis), the King of France (Charles IX) and Cardinal of Guise :

I did not fail to show yours at once to the Queen (Catherine de Medicis) and to say to her what seemed good to me about your lodging, so that she wrote yesterday to the King (Charles IX); and Monsieur Chanteran showed me the letter by which she bade him cause you to be lodged before Monsr. the Cardinal of Guise; and it seems to me that you would do well to speak of it to the King, and to tell him that she has commanded me to inform you also; . . . She (the Queen) will not depart from this town until after the middle of August, and I also four or five days later . . . I beg you to kiss the hands of Santa Liria and tell her I shall not fail from the time that the Queen shall be gone to deliver her dress to the embroiderer, for I have not leisure at present, because I do not quit the Queen, etc., etc.

*** The beautiful Anne d'Este was the wife of the warrior Duc de Guise, François le Balafré. Mary, Queen of Scots, was much attached to both the Duchess and her husband, the Duke of Guise. She was constantly in touch with them during her residence in France from 1549 to 1561. The Duchess's autograph letters are very rare, and the present is the only one covering 2 pp. folio that has occurred.

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443 LORRAINE (Charles de Guise), Cardinal de Reims, Uncle of Mary, Queen of Scots, A. L. s. 1 p. folio, 17 *April*, 1572, to Catherine de Medicis, Queen of France:

Having received the information which it has pleased your Majasties to give me by your letters of the illness of our holy father, I hold myself ready to set out directly that I shall be advertised of his decease in case his illness with its tediousness may have a bad ending, from which I pray God always to preserve him, for this would be too great a loss for the whole of Christendom and this State. I take my road straight to Marseilles. . . I hope to go in the company of Messieurs the Cardinals of Guise and Pelice, as I wrote to the King. I kiss your hands for being pleased to inform me of the conclusion of the marriage of Madame your daughter.

The Pope, Pius V, died on May 1st, barely a fortnight after this letter was written. His death is anticipated herein. The Massacre of St. Bartholomew took place four months later (August 23rd). Marguerite de Valois married Henri of Navarre (Henri IV of France) the day following the Massacre of St. Bartholomew, and we learn by this letter that the marriage was settled in April. "The sole charge of the education of Mary Queen of Scots was in the hands of her uncle, Cardinal Lorraine (who wrote the above letter)." —*Miss Strickland*, "*Lives of the Queens of Scotland*," vol. III, p. 36-7.

444 LORRAINE (François de) Duc de Guise, uncle of Mary Queen of Scots, A. L. s. 2 pp. folio, *Cherne-sur-Mozelle*, 22 *Feb.* 1561, to Catherine de Medicis, the Queen-mother; written in reply to the King's (Charles IX) and the Queen's (Catherine de Medicis) request for him to return at once to suppress the civil insurrections throughout France, *very fine and important*

I received the letters which the King and you have written to me. I have become sufficiently acquainted with the disorder which has befallen my government through the disobedience of those who could not refrain from making themselves busy and infringing the ordinances of His Majesty; and by that of the said Seigneur and your own, Madame, the desire which you have that there should be prompt attention paid to this; also it seems to me that this is very requisite and that it ought to have been done sooner. Thinking my presence at these places to be very necessary for this effect . . . I desire nothing more than to satisfy both your Majesties and shall spare myself as little (as I believe you have hitherto little recognised) as I have always done in the past. Seeing that there has already been time enough that I have not known as to the manifest insolences committed by some of my neighbours of Joinville against the honour of God and the authority of the King. Having, however, bid the said Seigneur de la Motte-Goudrin not on any account to supersede the punishment and chastisement of those whom he shall find guilty of these revolts, equally with the authors who despise the ordinances and edicts of the King as to this, etc.

*** THE SECOND KNOWN LETTER ENTIRELY IN THE DUKE'S AUTOGRAPH THAT HAS OCCURRED FOR SALE. Mary Queen of Scots was resident in France at the time. Her husband, the boy king, François II, died on 5 Dec. 1560, about two months before this letter was written. "There is one trait in which, above all others, I recognise my own blood in you—you are as brave as my bravest men-at-arms. If women went into

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LOT 444—*continued.*

battle now, as they did in ancient times, I think you would know how to die well."—*The Duc de Guise to his niece Mary Queen of Scots* (*cf. Strickland's "Lives of the Queens of Scotland,"* vol. III, p. 26, 1852). After the Duke's murder by Poltrot, which happened during the insurrection to which this letter refers, Catherine de Medicis could not restrain herself from stating that she had lost one of the men in the world she hated the most.

445 PEPYS (Samuel) L. s. with initials, 2 pp. folio, *Clapham, July 10th*, 1700, interesting letter respecting manuscripts and Local Diary; L. s. with initials, 1¼ pp. folio, *Clapham, July 7th*, 1700, referring to his own health and also to various social topics (2)

446 WORDSWORTH (William) A. L. s. 3½ pp. folio, *Grasmere, Nov.* 20, 1811, to Lady Beaumont, *remarkably fine letter*, including Auto. MSS. of his poem "For a seat in the groves of Cole Orton," of an inscription in verse for St. Herbert's Island, beginning "This Island, guarded from profane approach," and of a Sonnet on John Dyer (3)

447 ARNOLD (Matthew) Twenty-four A. L. s. 1855-87, to A. J. Beale and J. Cadbury, on educational questions (24)

448 HARTE (BRET) AUTOGRAPH MANUSCRIPT, about 174 pp. 4to, signed in full and dated *March* 27, 1887, of "THE CRUSADE OF THE EXCELSIOR"

449 HARTE (B.) AUTOGRAPH MANUSCRIPT, about 110 pp. 4to, signed in full and dated *May*, 1884, of "A BLUE SCARS PENELOPE"

450 HARTE (B.) AUTOGRAPH MANUSCRIPT, about 149 pp. 4to, signed in full and dated *London, June* 15, 1888, of "CRESSY"

451 HARTE (B.) AUTOGRAPH MANUSCRIPT, about 50 pp. 4to, signed in full and dated *London, Feb.* 23, 1883, of "LEFT OUT ON LONE STAR MOUNTAIN"

452 HARTE (B.) AUTOGRAPH MANUSCRIPT, about 127 pp. 4to, signed in full and dated *May*, 1888, of "MARUJA"

453 MEREDITH (George) Two A. L. s. 7 pp. 8vo, 1892-1904, to a lady, an admirer of his novel "Vittoria," who had sent him presents from Italy (2)

454 MEREDITH (George) A. L. s. 4 pp. 8vo, *June* 5, 1908, to Mr. Lucas, giving him permission to make extracts from his writings for an anthology.—MAZZINI (G.) Two short Auto. Notes signed (3)

455 SHERIDAN (R. B.) A. L. s. 1½ pp. 4to, *March* 27, 1809, to Richard Peake, who was for forty years in the treasury office of Drury Lane Theatre, on business matters; and Bond signed, to the same (2)

456 BARHAM (R. H.) Author of the Ingoldsby Legends, 4 pp. 8vo and 4to, 1833-40, to R. B. Peake, dramatist, son of Richard Peake, about writing for Bentley's Miscellany, etc. (2)

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457 HUNT (J. H. Leigh) A. L. s. 2½ pp. 4to, *June* 23, 1835, to R. B. Peake, offering him a farce; with others, mostly to the same, from Fanny Sterling, J. P. Collier, Charles Cowden Clarke, etc. (15)

458 BROWNING (Robert) Three A. L. s. (one initials only), 1875-81, to Mrs. Skirrow; and another (4)

459 BROWNING (R.) Balaustion's Adventure, FIRST EDITION, PRESENTATION COPY, *with autograph inscription by the author to Mrs. Skirrow, Christmas-day, '71* 1871

460 BROWNING (R.) Photograph, with signature and date, *June* 13, 1876; Photograph, with presentation inscription, of the Manzoni or Montecuccoli Palace in Venice, which Browning thought of buying in 1882 or 1883, *both framed* (2)

461 BROWNING (E. B.) THE AUTOGRAPH MS. SIGNED, of her POEM, "Lessons from the Gorse," 1 p. folio (29 lines), "*written at Torquay, March*, 1841," *brown morocco*

*** This fine poem is printed at page 261 (vol. III) in "The Poetical Works of Elizabeth Barrett Browning," 6 vol. 1890. There are *considerable textual differences* (quoted below) between the original MS. and the version as printed.

Printed Version.	*The Manuscript.*
STANZA I, lines 5 and 7.	STANZA I, lines 5 and 7.
Like your thorny blooms and so	Like your thorned blooms, and so
. . . . .	. . . . .
Up the hillside of this life, as bleak as where ye grow?	Along the hillside of this life, as bleak as where ye grow?
II.	II.
Mountain blossoms, shining blos-	Mountain ever shining blossoms,
Do ye teach to be glad [soms,	Though no summer can be had
When no summer can be had,	Do ye teach us to be glad
Blooming in our inward bosoms?	Blooming in our inward bosoms?
Ye whom God preserveth still,	Set as lights upon a hill
Sets as lights upon a hill,	So to prove by God's dear will,
Tokens to the wintry earth that Beauty liveth still.	A token to the wintry world that Beauty liveth still?
III, lines 3 to 7.	III, lines 3 to 7.
. . . . .	. . . . .
. . . . .	. . . . .
Canopied with azure air,	Canopied by heavenly air,
That the wisest word man reaches	That the first fruit wisdom reaches
Is the humblest he can speak?	Is an aspect childly meek?
Ye, who live on mountain peak,	Ye, growing on the mountain peak,
Yet live low along the ground besides the grasses meek?	Yet growing there anear the ground beside the grasses weak?
IV.	IV.
Mountain gorses since Linnæus	Mountain gorses, if Linnæus
Knelt beside you on the sod,	Knelt beside you on the sod,
For your beauty thanking God,—	For your beauty thanking God,—
For your teaching, ye should see us, bowing in prostration new!	Surely should your lessons free us unto prostratings anew
Whence arisen,—if one or two	Whence arisen,—if one or two
Drops be on our cheeks, O world they are not tears but dew.	Clear drops be on our cheeks, O world, they are not tears but dew.

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462 THACKERAY (W. M.) A. L. s. 3 pp. 8vo, *Reform Club*, 30 *May*, 1843, to an artist

I am afraid the drawing scheme wh. you propose is one little likely to bring you profit. The market at Paris is stocked by thousands of artists—they care no more for an Englishman without a name than for a Chirokee Indian, and copies of drawings are done so plentifully and by such clever fellows, that you might go round all the drawing shops and not sell one. A friend of mine who copied with amazing dexterity made the attempt and could not get a two-franc piece for the best of his performances. This is but cold comfort to give. It is best, however, to tell the truth: and indeed, if I were to choose, I would choose any place rather than Paris for disposing of the goods you speak of. I am very sorry to hear of your illness and should be very glad indeed to know of any way in wh. I could further your views. BUT—you know all that lies in *but*: and how hard it is in this world to get over it . . . . I have no house in town—a bed room at Hummums, and pass my days at the Club. If you are passing any day this way I shd. like to see the drawings very much, BUT (as before) no more know how to put you in the way of disposing of them, than I do how to sell my own performances in that way.

*** This fine letter was written in the year in which Thackeray's Irish Sketch Book appeared.

463 GRAVES (John Woodcock) Auto. MS. signed, 1 p. 4to, of the famous song "John Peel," in the original dialect version, five verses and chorus

464 FRANKLIN (Benjamin) A. L. s. 3 pp. 4to, *Passy, March* 17, 1783, to W. Jones, congratulating him on his marriage, and referring to the engraving of the writer's medal, for which Jones supplied a motto; and a signed Passport (2)

465 LINCOLN (Abraham) Doc. on vellum s. 1 p. folio, *Feb.* 6, 1862, being a warrant appointing Benjamin Howard Assistant-Surgeon in the service of the U.S., with other medical certificates, etc. *in a cylindrical tin box*

466 À BECKET (St. Thomas) Quadrilogue de Vita et Passione S. Thomae Archiepiscopi Cantuariensis et Martyris, MANUSCRIPT, 542 pp. *old vellum* (*c.* 1660), *temp. Charles II*

*** An important and neatly written MS. of the "Life" of this famous Archbishop. Unpublished (?) . . .

467 PEACE (Treaties of) Traités de Paix, fine and UNPUBLISHED (?) Manuscript of historical importance, neatly written, COMPLETE, in French, 4 vol. 4to, *original half calf*
XVIII CENT. (*temp. George III*)

*** This important Manuscript covers 2213 4to pages. A very considerable portion is entirely relative to America. The four volumes comprise *inter alia* a History of the Peace of the Pyrenees, 1659, including the Cessions of the Spanish Coast made to the King; The Peace of Lisbon between the Spanish and Portuguese in 1668; The Peace of La Haye between the Portuguese and Dutch, 1669; Summary of the Treaty of Paris between France, Spain, England and Portugal, *signed Feb.* 10, 1763; Summary of the Treaty of Hubertsburg, *signed Feb.* 15, 1763, between the King of

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LOT 467—*continued.*

Prussia and the King of Poland, Elector of Saxony; Peace of Teschen, 1779; Peace of Versailles, 1783, between France and England; Origin of the Troubles of America (86 pp.); Articles of the Treaty of the Definite Peace between England and the United States of America, *signed at Paris, Sept.* 3, 1783; Articles of the Definite Treaty of Peace between France and Great Britain, *signed at Versailles, Sept.* 3, 1783; Articles of the same Treaty between Spain and England, *ib.*; Articles of the same Treaty between England and Holland, *signed at Paris, May* 20, 1784; Treaties of Armed Neutrality, 1780; The Germanic Confederation, 1785; Treaty of Peace between the Emperor and the United Provinces, *signed at Fontainebleau, Nov.* 8, 1785; Treaty of Alliance between France and the United Provinces, *signed at Fontainebleau, Nov.* 10, 1785, etc. There are numerous other references to both America and Canada, besides those referred to. From the library of a Baron, with his ex-libris in each volume.

468 BROKE (Sir Philip Bowes Vere) Rear-Admiral, Captain of the "Shannon," captured the American frigate "Chesapeake," A. L. s. 1 p. 8vo, *Broke Hall, Ipswich, Oct.* 20*th* (*no year*), asking for patterns for morning winter overcoats (double-breasted): "I think I should prefer something of a shawl pattern, and I do not like gaudy plaids," RARE

*** The engagement between Broke's ship, "Shannon," of 38 guns, and the "Chesapeake" (49 guns) lasted 11 minutes (June, 1813).

469 LA PEROUSE (Jean François de Galaup, Comte de) The Illustrious Navigator, A. L. s. 2 pp. 4to, *Paris, 3 July*, 1783, relative to the insufficient sum which the Government had decided to pay him for the food supplied unto the passengers on board the "Lengageonte" and the "Lostuce"; La Perouse states the sum he should rightly receive, etc. RARE

*** During the American War La Perouse had command of an Expedition sent to Hudson's Bay, where he destroyed the trading establishments of the British. After the war La Perouse proceeded to the South Seas on a voyage of discovery in command of two ships—the "Boussole" and the "Astrolabe." He discovered the La Perouse Straits (named after him), which lie between Chinese Tartary and Saghalien. Later he steered for the new British colony at New South Wales. On Jan. 26, 1788, the two ships anchored in Botany Bay, and remained there till March, sending through the English his last letters and despatches to France. After leaving Botany Bay, nothing more was ever heard of La Perouse, his ships, or any of his company. He is believed to have been wrecked on a reef at Mallicolo in the New Hebrides.

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THE BRONTË-WHEELWRIGHT COLLECTION.

The Property of Joseph J. Green, Esq.,

Godwyn Lodge, Hastings,

Whose wife, MRS. ELIZABETH GREEN, *was the daughter of* MRS. EMILY POULTER *(née* WHEELWRIGHT*), who with her sisters* LAETITIA ELIZABETH *and* FRANCES, *was a schoolfellow of* CHARLOTTE *and* EMILY BRONTË *in Brussels.*

AUTOGRAPH LETTERS AND RELICS.

470 BRONTË (Charlotte) Bag worked by her while at school in Brussels, 1842, for Mrs. Elizabeth Wheelwright, mother of her three schoolfellows; on Mrs. Wheelwright's death in 1882 it passed to Miss Laetitia E. Wheelwright, and on her death in 1911 it was given by Miss Frances Wheelwright to her niece, Mrs. Green; it is accompanied by autograph attestations of Mrs. and Miss Laetitia E. Wheelwright, and by an autograph account of the whole circumstances by the present owner

471 [BRONTË (Charlotte, Emily and Anne)] Poems by Currer, Ellis and Acton Bell, FIRST EDITION, *original green boards, Laetitia Wheelwright's copy, with her signature*
sm. 8*vo. Smith, Elder & Co.* 1846

472 BRONTË (Rev. Patrick) Father of the Brontë sisters, Minister of Hartshead-cum-Clifton, near Leeds, Yorkshire, COTTAGE POEMS, FIRST EDITION, *half calf, with an autograph address loosely inserted*
12*mo. Halifax, printed and sold by P. K. Holden, for the Author,* 1811

473 BRONTË (Charlotte) A. L. s. 3¼ pp. 8vo, *Haworth, March* 15, 1849, to her friend Miss Laetitia E. Wheelwright:

I have not quite forgotten you through the winter, but I have remembered you only like some pleasant waking idea struggling through a dreadful dream. You say my last letter was dated Sept^r 14th. You ask how I have passed the time since? What has happened to me? Why have I been silent?

It is soon told.

On the 24th of Sep^r, my only brother, after being long in weak health —and latterly consumptive—though we were far from apprehending immediate danger—died—quite suddenly as it seemed to us. He had been out two days before. The shock was great. Ere he could be interred I fell ill. A low nervous fever left me very weak. As I was slowly recovering, my sister Emily—whom you knew—was seized with inflammation of the lungs; suppuration took place; two agonizing months of hopes and fears followed, and on the 19th of Dec^r—*she died.*

She was scarcely cold in her grave—when Anne—my youngest and last sister, who has been delicate all her life—exhibited symptoms

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LOT 473—*continued.*

that struck us with acute alarm: we sent for the first advice that could be procured: she was examined with the stethoscope—and the dreadful fact was announced that her lungs too were affected—and that tubercular consumption had already made considerable progress: a system of treatment was prescribed . . . . . I hope it has somewhat delayed the disease. She is now a patient invalid—and I am her nurse.

God has hitherto supported me in some sort through all these bitter calamities—and my Father—I am thankful to say has been wonderfully sustained—but there have been hours—days—weeks of inexpressible anguish to undergo—and the cloud of impending distress still lowers dark and sullen above us.

I cannot write much. I can only pray Providence to preserve you and yours from such affliction as He has seen good to accumulate on me and mine, etc.

474 BRONTË (C.) A. L. s. 3¼ pp. 8vo, *Haworth, July* 30, 1850, to the same, describing a visit to Scotland:

. . . Edinburgh compared to London is like a vivid page of history compared to a huge dull treatise on Political Economy—and as to Melrose and Abbotsford, the very names possess music and magic. I am thankful to say that on my return home, I found Papa pretty well—full often had I thought of him when I was far away—and deeply sad as it is on many accounts to come back to this old house, yet I was glad to be with him once more, etc.

475 BRONTË (C.) A. L. s. 3 pp. 8vo, *Haworth, Jan.* 12, 1851, to the same, speaking of her ill-health:

This resulted from the painful task of looking over letters and papers belonging to my sisters. Many little mementoes and memoranda conspired to make an impression inexpressibly sad, which solitude deepened and fostered till I grew ill. . . . Your description of the magician Paxton's Crystal Palace is quite graphic. Whether I shall see it or not I don't know. London will be so dreadfully crowded and busy this season, I feel a dread of going there, etc.

476 BRONTË (C.) Autograph parting inscription, signed in Dutch and French, to the same, when the latter left the Pensionnat Heger in Brussels, 1843: "*Pensez à moi et je penserai toujours à vous, votre amie, Charlotte.*"—Portion of an A. L. s. 1 p. 8vo, *n. d.* (*Filey, June*, 1852), to the same

477 BRONTË (C.) A. L. s. 3¼ pp. 8vo, *Haworth, April* 12, 1852, to the same:

. . . I struggled through the winter and the early part of the spring often with great difficulty. My friend stayed with me a few days in the early part of January—she could not be spared longer; I was better during her visit, but had a relapse soon after she left me, which reduced my strength very much. It cannot be denied that the solitude of my position fearfully aggravated it's other evils. Some long stormy days and nights there were when I felt such a craving for support and companionship as I cannot express. Sleepless—I lay awake night after night—weak and unable to occupy myself—I sat in my chair day after day—the saddest memories my only company. It was a time I shall never forget—but God sent it, and it must have been for the best, etc.

478 BRONTË (C.) A. L. s. 4 pp. 8vo, *Haworth, March* 8, 1854, to the same

*** Gives an account of her father, and speaks of his interest in the Crimean War:

Of course my Father's sympathies (and mine too) are all with Justice

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LOT 478—*continued.*

and Europe against Tyranny and Russia. . . . My life is . . . very uniform and retired—more so than is quite healthful either for mind or body, yet I find reason for often renewed feelings of gratitude—in the sort of support which still comes and cheers me from time to time. My health—though not unbroken—is, I sometimes fancy, rather stronger on the whole than it was three years ago, etc.

479 BRONTË (C.) A. L. (in pencil) s. (C. B. Nicholls), 1 p. 8vo, to the same, *Feb.* 15, 1855, her last extant dated letter (she died March 31, 1855):

A few lines of acknowledgment your letter *shall* have, whether well or ill. At present I am confined to my bed with illness, and have been so for 3 weeks. Up to this period, since my marriage, I have had excellent health—my husband and I live at home with my Father—of course I could not leave *him*. He is pretty well—better than last summer. No kinder, better husband than mine, it seems to me, can there be in the world. I do not want now for kind companionship in health, and the tenderest nursing in sickness.

Deeply I sympathize in all you tell me about Dr. Wheelwright—and in your excellent Mamma's anxiety—I trust she will not risk another operation. I cannot write more now for I am much reduced and very weak—God bless you all!

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